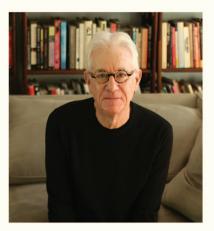
# WHY I WRITE:

WHY I WRITE

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WHAT NAILS IT

# WHAT NAILS IT

**Greil Marcus** 

Hardcover | 9780300272451 October 2024 | £12.99, \$20.00, €15.00

From a celebrated critic, a heartfelt and adventurous reflection on the art of writing about art

Marcus reflects on over half a century spent honing the art of attention—from his California childhood, overshadowed by mystery and silence surrounding his father's death, to his discovery of the critic Pauline Kael, to a confrontation with a sixteenth-century painting in Venice.

Through it all, he invites readers to join him in exploring the revolutionary power of art: what it is, why it captures us, and how it forces us to confront what we think we know and who we think we are. Art challenges us to see the world differently, Marcus argues, and the role of the critic is to enact this perspective.

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CATCHING THE LIGHT

#### KARL OVE KNAUSGAARD



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This provides generous insight into the creative process of the award-winning Norwegian novelist Karl Ove Knausgaard

'Why I Write'' may prove to be the most difficult question Karl Ove Knausgaard has struggled to answer yet it is central to the project of one of the most influential writers working today. To write, for the Norwegian artist, is to resist easy thinking and preconceived notions that inhibit awareness of our lives. Knausgaard writes to "erode [his] own notions about the world. . . . It is one thing to know something, another to write about

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In this raucous meditation, Eileen Myles offers an intimate glimpse into creativity's immediacy. With erudition and wit, Myles recounts their early years as an awakening writer; existential struggles with landlords; storied moments with neighbors, friends, and lovers; and the textures and identities of cities and the country that reveal the nature of writing as presence in time.



FOR NOW

#### NATASHA TRETHEWEY



THE HOUSE OF BEING

#### THE HOUSE OF BEING

Natasha Trethewey

Hardback | 9780300265927 | Jun 2024 | £12.99, \$18.00, €15.00 |

An exquisite meditation on the geographies we inherit and the metaphors we inhabit, from Pulitzer Prize winner and nineteenth U.S. poet laureate Natasha Trethewey

In this intimate and searching meditation, Trethewey revisits the geography of her childhood to trace the origins of her writing life, She recalls the markers of history and culture that dotted the horizons of her youth: the Confederate flags proudly flown throughout Mississippi; her gradual understanding of her own identity as the child of a Black mother and a white father; and her grandmother's collages lining the hallway, offering glimpses of the world as it could be.

# OF SOLID AND SURDS Samuel R Delany

Hardback | 9780300250404 | Nov 2021 | £13.99, \$18.00, €21.00 |

The iconic Samuel Delany remembers fifty years of writing and shaping the world of speculative fiction

Language is the way humans deal with past, present, and future possibilities, as well as the subset called the probable. This is where Samuel Delany finds his justification for the writing life. Since the 1960s, occurrences such as Sputnik, school desegregation, and the advent of AIDS have given Delany, as a gay man, as a black man, access to certain truths and facts he could write about, and the language—sometimes fiction, sometimes nonfiction—in which to present them.

