

9781851246403

Hardback | 304 pages | £16.99

15 Illustrations, black and white

Classic horror & ghost stories

Classic fiction (pre c 1945)

Classic fiction (pre c 1945)

Kirsty Logan's latest novel is *Now She is Witch* (2023) and her previous books include *Things We Say In The Dark*, *The Gloaming*, *The Gracekeepers*, *A Portable Shelter* and *The Rental Heart & Other Fairytales*. Margaret Armour (1860 - 1936) was a Scottish translator, editor and poet. William Macdougall (1868–1936) was an illustrator influenced by Aubrey Beardsley, William Morris and art nouveau. He was a member of the New English Art Club and contributed to *The Yellow Book*.

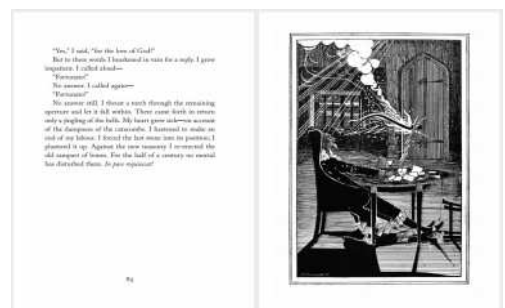
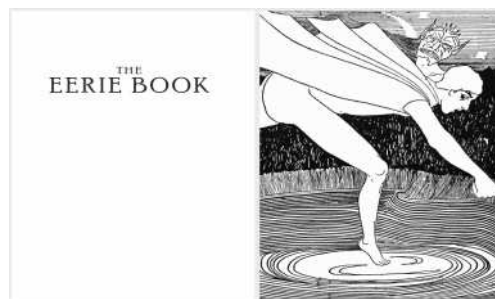
The Eerie Book

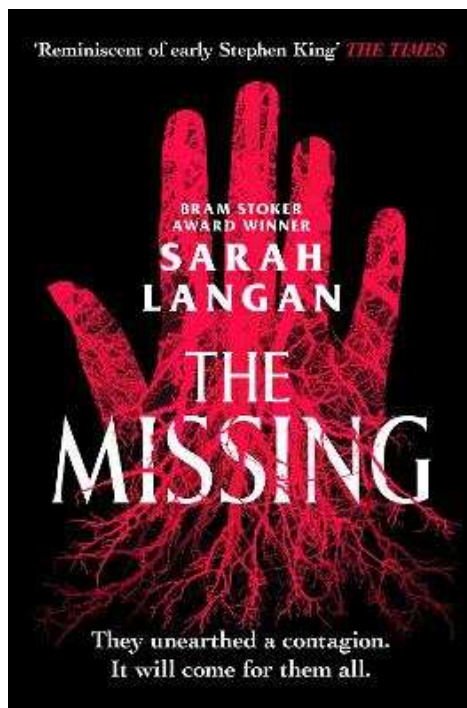
Bodleian Library (John Wiley & Sons Ltd)

25 October 2024

A haunting anthology of supernatural stories and the macabre by well-known authors of gothic novels, folklore and fairy tales, each featuring a chillingly striking black-and-white illustration.

This chilling anthology, first published in 1898, features classic gothic authors Edgar Allan Poe, Mary Shelley, Thomas de Quincey and Hans Christian Andersen alongside well-known and influential fairy tales and folklore. All of the macabre stories and extracts from longer works have hints of the supernatural and many include malevolent spirits and grotesque murders. But this varied selection also features melancholy hauntings and poignant memoir in a fascinating mix of gothic horror and disturbing legend. Each story is illustrated with a striking engraving by art nouveau artist William Macdougall. Beautifully produced, carefully curated and timeless, this book is the perfect gift for anyone who likes to be haunted by ghost stories. Read it if you dare.





9781804367773

Paperback | 352 pages | £9.99

Horror & ghost stories
Modern & contemporary
fiction (post c 1945)
Thriller / suspense

Sarah grew up on Long Island, in a town called Garden City. She got her MFA in creative writing from Columbia University, and also received her Master's in Environmental Health Science/Toxicology from New York University. She lives in Los Angeles with her husband and daughters.

The Missing

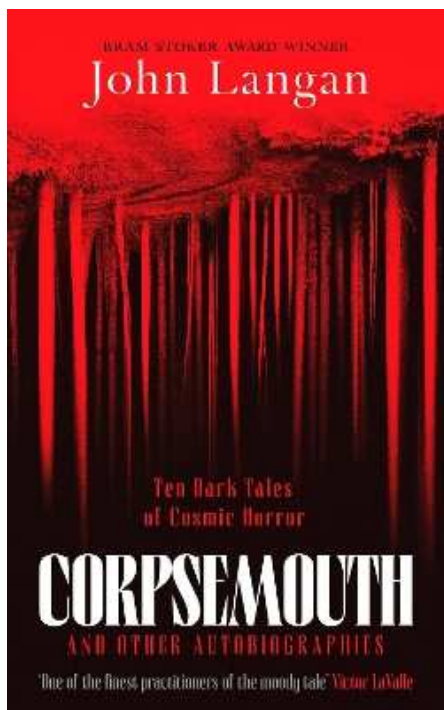
A spine-chilling apocalyptic horror

Canelo (Macmillan Distribution (MDL))

09 May 2024

A remote and affluent Maine community, Corpus Christi was untouched by the environmental catastrophe that destroyed the neighbouring blue-collar town of Bedford. But all that will change in a heartbeat...

There are some nightmares from which we do not wake... The affluent community in Corpus Christi is unaffected by the bizarre environmental disaster that completely destroyed Bedford, a neighbouring town, only a few miles away. However, when third-grade schoolteacher Lois Larkin takes the children on a field trip to the site of the disaster, everything changes. There, in the abandoned woods, a small boy unearths a horror unlike any other. The long, dark night is just beginning. A malevolent contagion starts to spread, and will not rest until it has devoured every living soul in Corpus Christi... and beyond. The apocalypse approaches in this Bram Stoker Award winning horror by Sarah Langan. Perfect for fans of A. M. Shine and Rebecca Netley. Langan has a sharp eye for the small, vivid details of American life, and her characters are utterly believable. Reminiscent of early Stephen King, this is not for the squeamish. The Times



9781804369234

Hardback | 320 pages | £14.99

Classic horror & ghost
stories
Fantasy
Myth & legend told as
fiction

John Langan (born July 6, 1969) is an American author and writer of contemporary horror. Langan has been a finalist for the International Horror Guild Award. In 2008, he was a Bram Stoker Award nominee for Best Collection, and in 2016, a Bram Stoker Award winner for his novel *The Fisherman*. He is on the board of directors for the Shirley Jackson Awards.

Corpsemouth and Other Autobiographies

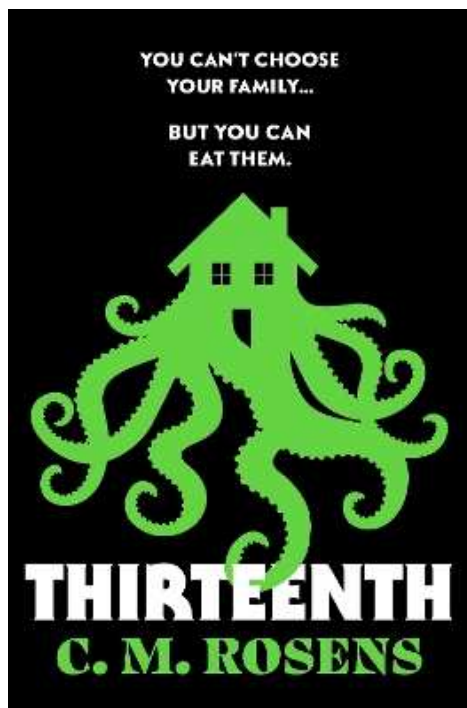
Ten Dark Tales of Cosmic Horror

Canelo (Macmillan Distribution (MDL))

17 October 2024

John Langan returns with ten tales of cosmic horror, continuing to chart the course of 21st Century weird fiction, from the unfamiliar to the familial, the far-flung to the intimate.

John Langan, author of the Bram Stoker Award-winning novel *The Fisherman*, returns with ten tales of cosmic horror. In these stories, he continues to chart the course of 21st Century weird fiction, from the unfamiliar to the familial, the unfathomably distant to the intimate. A Halloween haunted house becomes a conduit to something ancient and uncanny. The effigy of a movie monster becomes instrumental in a young man's defence against a bully. A family diminishes while visiting a seaside town, leaving only one to remember what changed. Lured in by fate, a father explores a mysterious tower, and the monster imprisoned within. Mourning his death, a young man travels to his father's hometown, seeking closure, but finds himself beset by dreams of mythic bargains and a primaeval, corpse-eating titan.



9781804367452

Paperback | 384 pages | £9.99

Horror & ghost stories
Myth & legend told as
fiction
Thriller / suspense

C. M. Rosens is an author and fairy godmother of two based in England and Wales, but is lucky enough to have family and friends all over the world. She is a lover of the Gothic, the Paranormal, and has a PhD in Medieval Welsh History.

Thirteenth

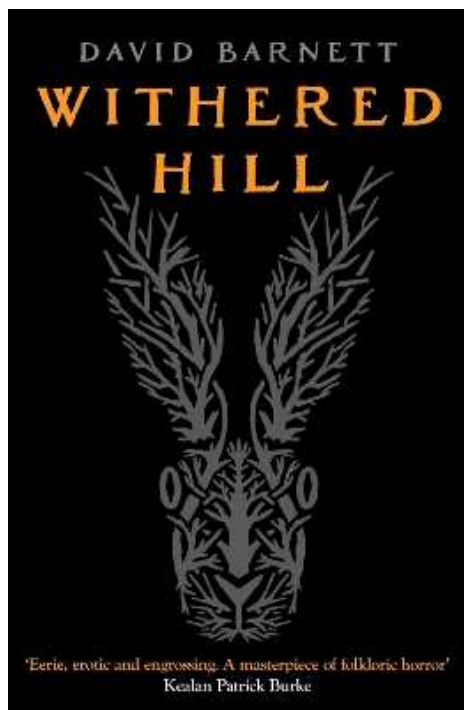
A Lovecraftian eldritch horror of toxic families and female rage

Canelo (Macmillan Distribution (MDL))

10 October 2024

Katy is the thirteenth child of a thirteenth child in a family of eldritch horrors. Her eventual metamorphosis will change her into a creature that hungers for her family's flesh.

Lovecraftian horror meets kitchen sink drama in this darkly funny tale of toxic families, eldritch body horror and female rage. Katy Porter is the thirteenth child of a thirteenth child in an inbred family of eldritch horrors, and her own eventual metamorphosis will change her into a creature that hungers for her family's flesh. All Katy wants to do is finish college and go backpacking with her mates, but as her changes creep ever closer and her protector is horribly murdered, that's not looking too likely. Katy needs allies, but she's stuck with her oldest brother, a drug-addled playboy, and her eyeball-eating cousin, whose idea of protecting her involves abduction, dark rituals, and encouraging her homicidal side. If anyone is going to survive Katy's transformation, scores need to be settled and fears need to be faced - and Katy is not the only one who needs to face them. A witty, dark and utterly bewitching eldritch family drama with a Lovecraftian twist set in East Sussex.



9781804367513

Paperback | 368 pages | £9.99

Horror & ghost stories
Fiction: special features
Conservation of wildlife &
habitats

David Barnett is an author and journalist based in the north of England. His commercial fiction, written as David M Barnett, includes the bestseller *Calling Major Tom*. His journalism has been featured in the *Guardian*, *Independent* and *Telegraph*. His comic work includes *Books of Magic*, for DC's *Sandman Universe*, *2000 AD* and *Archie Comics*.

Withered Hill

A dark and unsettling British folk horror novel

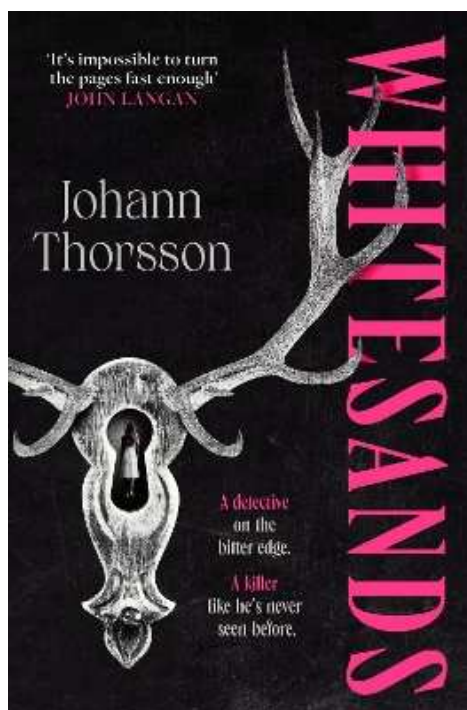
Canelo (Macmillan Distribution (MDL))

26 September 2024

Sophie finds herself trapped in an isolated Lancashire village. But is it the inhabitants, drenched in folkloric traditions, who keep her prisoner, or something more sinister lurking in the woods...

'Withered Hill is the ultimate nightmare destination' Laird Barron
A year ago Sophie Wickham stumbled into the isolated Lancashire village of Withered Hill, naked, alone and with no memory of who she is. Surrounded by a thick ring of woodland, its inhabitants seem to be of another world, drenched in pagan, folkloric traditions. As Sophie struggles to regain the memories of her life from before, she quickly realises she is a prisoner after multiple failed escape attempts. But is it the locals who keep her trapped, with smiles on their faces, or something else, lurking in the woods? Outside London, Sophie leads a chaotic life, with too many drunken nights, inappropriate men and boring temp jobs. But things take a turn as she starts to be targeted by strange messages warning her that someone, or something, is coming for her. With no idea who to trust, or where to turn for help, the messages become more insistent and more intimidating, urging Sophie to make her way to a place called Withered Hill... An utterly bewitching, dual timeline folk horror novel, with a truly devastating twist you have to read to believe. Praise for *Withered Hill* 'Eerie, erotic and engrossing, David Barnett's *Withered Hill* is a masterpiece of folkloric horror, one I suspect shall henceforth be mentioned in the same breath as *The Wicker Man*, as it well and truly deserves to be' Kealan Patrick Burke, Bram Stoker Award winning author of *Sour Candy* 'A bloody masterpiece ... Black Mirror meets *The Wicker Man*' Mark Stay, author of *The Witches of Woodville* series 'Midsommar, *Evil Dead* and *Stepford Wives* all in one, this twisted dark fairytale rooted in the modern world had me too scared to walk my dog in broad daylight. Masterful storytelling, sinister, sick and funny – if you're as warped as this folklore horror gem' Lisa Rookes, author of *The Vanishing of Joni Blackwood* 'Withered Hill gets into you as the best folk horror tends to: the woods grow ever-deeper, the villagers more smilingly hostile as the escape routes shrink tighter than a keyhole. But there's much delight in being trapped in the hands of such an agile, clever, and knowing storyteller' Nick

If you would like to order this title please do so either via the distributor or at bianca@durnell.co.uk



9781835980675

Paperback | 336 pages | £9.99

Horror & ghost stories
Crime & mystery
Thriller / suspense

Johann Thorsson is a writer of dark fiction. A native of cold, dark Iceland. His first novel, *Whitesands*, is a supernatural crime thriller set in Los Angeles. He lives in Reykjavik with his wife and two kids.

Whitesands

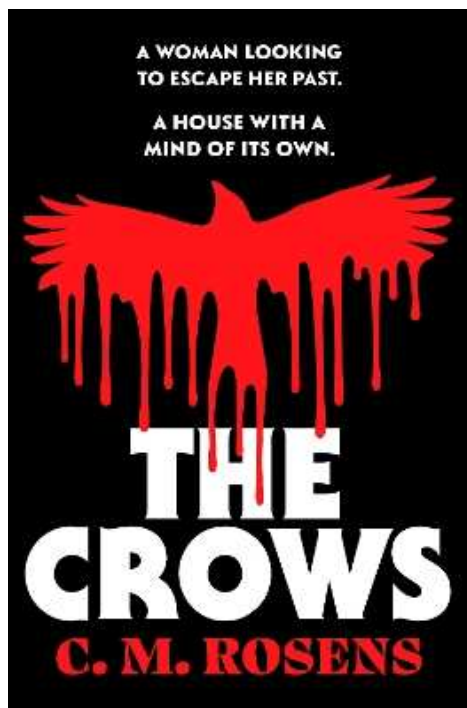
A chilling and compelling supernatural crime novel

Canelo (Macmillan Distribution (MDL))

08 August 2024

Detective Dark investigates a man who killed his wife in their locked house and then dressed the body up to resemble a deer while simultaneously hunting for his missing daughter.

A detective on the bitter edge. A killer like he's never seen before. Detective John Dark's daughter has been missing for two years. In his frantic and unfruitful search for her he overreached his position, and was reprimanded and subsequently demoted. Now mysteriously reinstated to the homicide department, Dark is put on a chilling case – a man who killed his wife in their locked house and then dressed the body up to resemble a deer. A few days later an impossibly similar case crops up connecting the suspects to a thirty year old missing persons' case. As Dark is finally making headway, a new lead in his daughter's disappearance pops up and threatens to derail his career again. Time is running out and Dark needs to solve the case before more people are killed, and while there is still hope to find his daughter. In the style of *True Detective* and *The Silence of the Lambs*, *Whitesands* is a thrilling and terrifying supernatural crime novel.



9781804366752

Paperback | 336 pages | £9.99

Horror & ghost stories
Fantasy
Modern & contemporary
fiction (post c 1945)

C. M. Rosens is an author and fairy godmother of two based in England and Wales, but is lucky enough to have family and friends all over the world. She is a lover of the Gothic, the Paranormal, and has a PhD in Medieval Welsh History.

The Crows

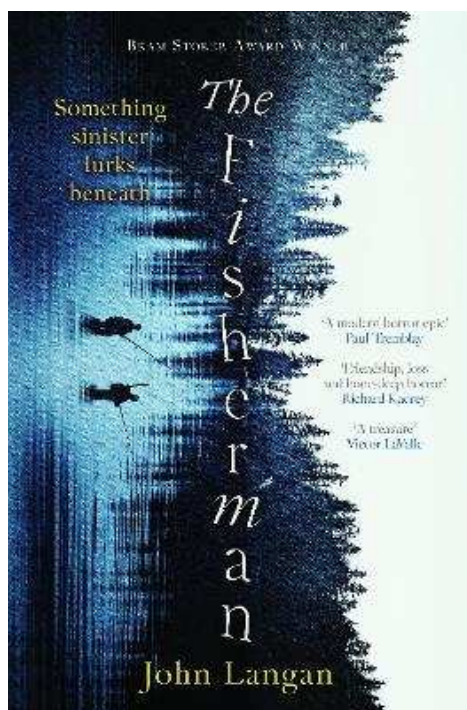
A gothic paranormal cosmic horror novel

Canelo (Macmillan Distribution (MDL))

09 May 2024

Carrie Rickard throws herself obsessively into the restoration of Fairwood House, known to locals of Paghham-on-Sea as The Crows, the site of a gruesome unsolved murder years before.

Her fate is sealed. Her death is inevitable...Carrie Rickard, leaving an abusive relationship back in London, tries to escape her past by throwing herself into her restoration project: Fairwood House, known to locals of Paghham-on-Sea as The Crows. Unable to resist as it whispers to her, Carrie's obsession only grows when she discovers it was the site of a gruesome unsolved murder. As she digs deeper into the mystery, she awakens dark and dangerous forces. Cue an introduction to her foul-mouthed neighbour, Ricky Porter, who is as obsessed with The Crows as Carrie is, and who has several secrets of his own. Not least of which are what's really under his hood, and what he's got in the cellar... A chilling gothic horror novel of haunted houses, eldritch monsters and things that go bump in the night.



9781804366493

Paperback | 368 pages | £9.99

Classic horror & ghost
stories
Fantasy
Myth & legend told as
fiction

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The Fisherman

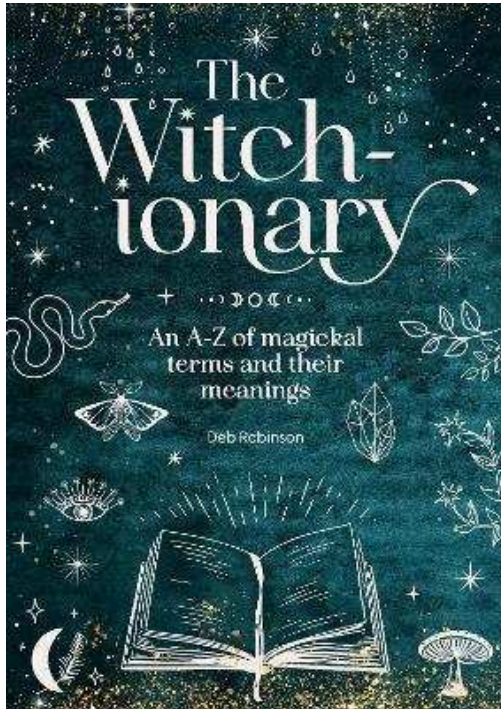
A chilling supernatural horror epic

Canelo (Macmillan Distribution (MDL))

09 October 2023

Abe and Dan, two widowers who have found solace in each others company, hear rumours of a fine fishing creek in upstate New York, one hiding a terrible secret.

'Illusory, frightening, and deeply moving, *The Fisherman* is a modern horror epic. And it's simply a must read' Paul Tremblay
In upstate New York, within the woods, Dutchman's Creek flows out of the Ashokan Reservoir. Steep-banked and fast-moving, it offers the promise of fine fishing, and of something more, a possibility too fantastic to be true. When Abe and Dan, two widowers who have found solace in each other's company and a shared passion for fishing, hear rumours of the Creek and what might be found there, the remedy to both their losses, they dismiss them. Soon, though, the men find themselves drawn into a tale as deep and old as the Reservoir. Its a tale of dark pacts, of long-buried secrets, and of a mysterious figure known as the Fisherman. It will bring Abe and Dan face to face with all that they have lost, and with the price they must pay to regain it. 'An epic, yet intimate, horror novel. Langan channels M. R. James, Robert E. Howard and Norman Maclean. What you get is A River Runs Through It... straight to hell' Laird Barron
More praise for *The Fisherman* 'Reading this, your mouth fills with worms. Just let them wriggle and crawl as they will, though—don't swallow. John Langan is fishing for your sleep, for your soul. I fear he's already got mine' Stephen Graham Jones 'What starts as a slow, melancholy tale gains momentum and drops you head first into a churning nightmare from which you might escape, but you'll never forget, and the memory of what you saw will change you forever' Richard Kadrey 'The Fisherman is a treasure, the kind of book you just want to snuggle up and shiver through. I can't say enough good things about the confidence, the patience, the satisfying cumulative power of this book. It was a pleasure to read from the first page to the last' Victor LaValle 'Stories within stories, folk tales becoming modern legends, all spinning into a fisherman's tale about the one he wishes had gotten away. Langan's latest is at turns epic and personal, dense yet compulsively readable, frightening but endearing' Adam Cesare



9781446313909

Hardback | 144 pages | £14.99

Witchcraft Wicca

Deb Robinson is half of the mother/daughter team who founded the witchcraft subscription box service Witch Casket. Witch Casket has 135k followers on Instagram, and their subscription boxes regularly sell out. Deb is a practicing witch based in Yorkshire, UK.

The Witch-ionary

An A-Z of Magickal Terms and Their Meanings

David Charles (Grantham Book Services (GBS))

15 October 2024

Filled with all the definitions that you could need, The Witch-ionary is an A-Z of magickal words and their meanings. All the way through to the end of the alphabet, all the terms that might crop up in a spell book are explained – along with why that spellbook might be called a book of shadows!

There is a wealth of jargon in the witchcraft community – from words related to sabbats, like Beltane and Samhain, to ingredients, rituals, and a myriad of tools. The Witch-ionary gathers all those terms in one easy to refer to place and gives newbie and beginner witches the guide they need to accompany them on their witchcraft journey. Filled with all the definitions that you could need, this A-Z of magickal words and their meanings reveals exactly what an “athame” is, and when you might use one, and explains when Beltane is and what you might do to celebrate it. All the way through to the end of the alphabet, all the terms that might crop up in a spell book are explained – along with why that spell book might be called a book of shadows! As more and more people enter the witchcraft world, the need for accessible resources to de-mystify the most mysterious of practices has never been clearer, and The Witch-ionary is the perfect book for baby and beginner witches to have at hand.



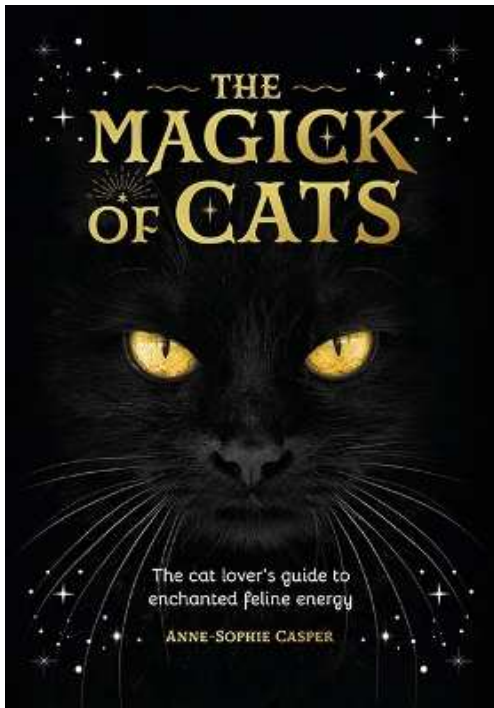
Devil or **D**emons or other demons representing beings who are considered to be evil or to cause mischief. In the Bible, the word is used to describe the forces of evil that are opposed to God. In the occult, the word is used to describe the forces of evil that are opposed to the light. The word is also used to describe the forces of evil that are opposed to the human mind.



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9781446314586

Hardback | 176 pages | £14.99

Mysticism, magic & ritual Cats as pets

Anne-Sophie Casper is based in Montreal, Canada, and is a Reiki master, teacher, licensed massage therapist, certified coach, energy specialist, the author of oracles as well as personal growth and well-being books, and host of conferences, training sessions, and a radio column on self-development.

The Magick of Cats

The Cat Lover's Guide to Enchanted Feline Energy

David & Charles (Grantham Book Services (GBS))

01 October 2024

Discover the 7 powers of cat magick – protection, independence, affirmation, healing, communication, the supernatural, and connection – and tap into the benevolent energy and wisdom of feline magick that will nourish and elevate you to awaken your own magickal powers.

Discover the 7 powers of cat magick – protection, independence, affirmation, healing, communication, the supernatural, and connection – and tap into the benevolent energy and wisdom of feline magick that will nourish and elevate you to awaken your own magickal powers. Cats will forever be the most mysterious of animals – tiny hunters wrapped in velvet with knives for hands. They have been celebrated and venerated since ancient times – a fact they have not forgotten – and in *The Magick of Cats* readers are invited to explore their rich and magickal history, their strange and mysterious mythology and the legends of the many cultures cats appear in. Their anatomy may be different to humans, but no less important as the seven cat chakras that are at the root of their astonishing powers are detailed in this comprehensive guide to feline magick. Discover meditations, rituals, and affirmations to tap into the magick of cats, and find a wealth of wisdom, spells and magickal moments aligned with each cat chakra. The cat is a creature that straddles two worlds, the human and the supernatural, and in *The Magick of Cats* their connection to the Wheel of the Year and astrology is laid out.



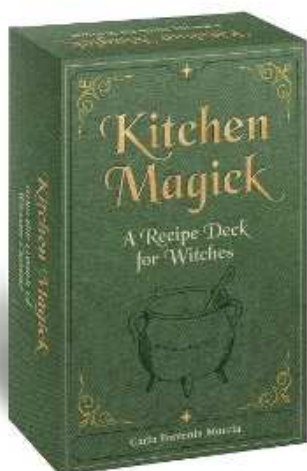
THE MAGICK OF CATS



ANNE-SOPHIE CASPER
DAVID & CHARLES



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9781446309964

Paperback | pages | £12.49

52 Illustrations

Witchcraft & Wicca
Cooking for parties

Carla Torrents Murcia is a creative and kitchen witch based in Barcelona, Spain. She explores her love of cooking through her Instagram @wiccancoisine. When she's not conjuring up a magical meal, she is a content creator and Art Director, working in both Spanish and English.

Kitchen Magick

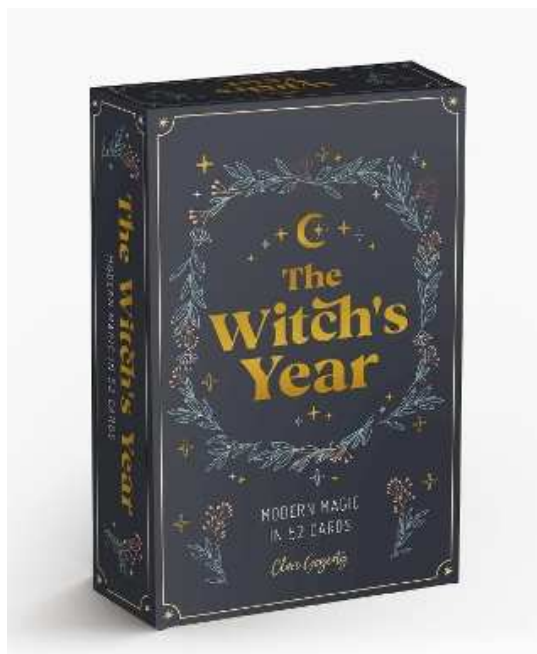
A Recipe Deck for Witches

David & Charles (Grantham Book Services (GBS)
)

27 June 2023

A recipe deck based on the Wheel of the Year with recipes for everyday meals and treats and special celebratory dishes to make for festivals and Sabbats.

Kitchen Magick is a recipe deck for all who want to capture the magic of cooking and baking. Presented in a beautiful box with an accompanying instructional booklet, there are 52 recipe cards for savoury meals and sweet treats inspired by the Wheel of the Year. Perfect for aspiring kitchen and hearth witches, this deck makes it easy to add new magical meals to every menu. Using seasonal ingredients, there are recipes for both the mid-week supper and the festival feast with suggestions for how to celebrate the passing of the seasons with family and friends. The relationship between magic and food is long-standing and celebrated here along with the connection to nature. The recipes included are all designed to be changed or modified to fit different needs, tastes and intuitions with the author and kitchen witch Carla Torrents encouraging users of the deck to get it messy - the robust cards and box can withstand the heat and spills of a busy kitchen countertop! The accompanying booklet provides excellent tips and tricks, as well as practical information about weight conversions between imperial and metric measurements, and introduces the Wheel of the Year. Internationally minded, the dates of festivals and Sabbats are given for both northern and southern hemisphere witches so everyone can start making magic in the kitchen.



9781446309490

Paperback | 16 pages | £12.49

52 Illustrations

Stationery items Witchcraft & Wicca

Clare Gogerty lives on a smallholding in Herefordshire which she intends to open as a spiritual retreat. A member of the Order of Bards, Ovates and Druids, she has been interested in magic, druidry and folklore since childhood. A former magazine editor, for numerous titles including The Simple Things magazine, she is now a freelance journalist and author, writing about spirituality, travel, homes and gardens for various magazines and newspapers. She is author of *Beyond the Footpath* (Piatkus, 2019), and *Sacred Places* (Aster, 2020).

The Witch'S Year

Modern Magic in 52 Cards

David & Charles (Grantham Book Services (GBS)
)

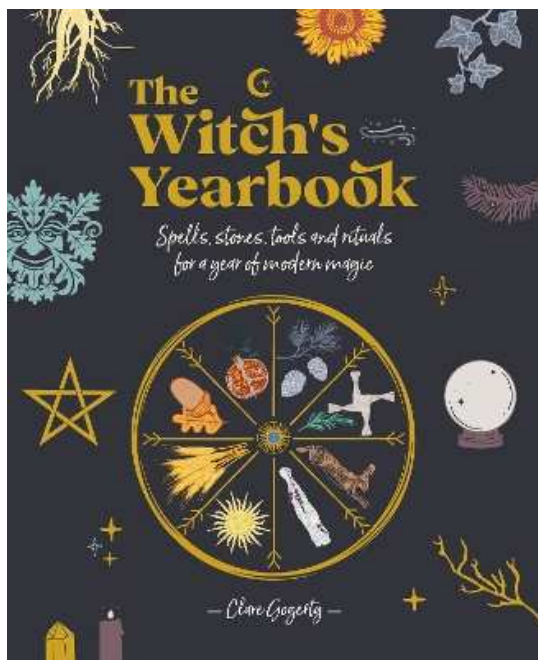
13 September 2022

A year-long magical adventure to develop your modern witchy practice, through the seasons and sabbats of the wiccan calendar. Whether you're a solitary hedge witch, part of a coven, a practising witch or an aspiring one, this deck will furnish you with the knowledge to enrich your journey and sprinkle magic over every day.

A year-long magical adventure with everything the modern witch needs to develop their witchy practice. Have you ever looked at a full moon on a clear winter night and shivered? Have you walked in an ancient forest or sat in a stone circle and felt a deep sense of peace and belonging? Do you wonder if there is more to life than the grind of the everyday? Do you believe in magic? If the answers to any of these are yes, then you need witchcraft in your life. No longer tainted by notions of sorcery, hexes and cobwebs, witchcraft has been rediscovered by those of us yearning for re-enchantment. This card deck will guide you through a year of magic. Based on the cycles of nature and guided by the seasons, it will give you the tools and knowhow to unveil the magic that surrounds us. By celebrating the eight sabbats of the Wheel of the Year, you will work with nature to activate your hidden power and trigger miraculous happenings. Witchcraft can attract love, give your career a boost, protect your home and help with healing. It will enrich your life. Packed with information and practical rituals and exercises, this card deck boosts well-being, self-worth and happiness by tapping into the healing power of nature, the cycle of the seasons, the pull of the moon, the wisdom of ancient trees and forgotten paths, and the spiritual rewards of creativity.



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9781446308806

Paperback | 128 pages | £14.99

202 Illustrations

Witchcraft & Wicca

Clare Gogerty lives on a smallholding in Herefordshire which she intends to open as a spiritual retreat. A member of the Order of Bards, Ovates and Druids, she has been interested in magic, druidry and folklore since childhood. A former magazine editor, for numerous titles including The Simple Things magazine, she is now a freelance journalist and author, writing about spirituality, travel, homes and gardens for various magazines and newspapers. She is author of *Beyond the Footpath* (Piatkus, 2019), and *Sacred Places* (Aster, 2020).

The Witch's Yearbook

Spells, Stones, Tools and Rituals for a Year of Modern Magic

David & Charles (Grantham Book Services (GBS))

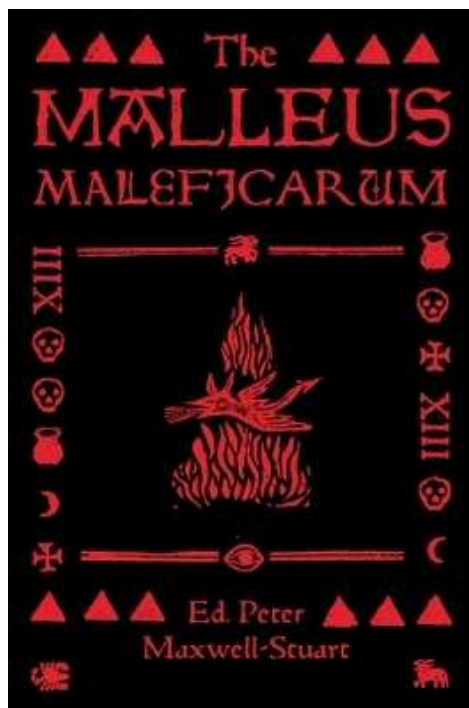
10 August 2021

A year-long magical adventure with everything you need to develop your modern witchy practice, through the seasons and sabbats of the pagan calendar. Whether you're a solitary hedge witch, part of a coven, a practising witch or an aspiring one, this guide will furnish you with the knowledge to enrich your journey and sprinkle magic over every day.

Unleash your inner enchantress and discover a world of magic and possibilities. Immerse yourself in a spellbinding journey, exploring themes of ancient rituals, mystical techniques, and empowering discoveries, and uncover the secrets of spellcasting, potion-making, divination, and enchantments. You will learn:

- The art of crafting powerful spells that manifest your desires.
- How to harness the energy of the moon phases for spellwork.
- Secrets of herbal magic and creating potent potions.
- Techniques for enhancing your intuitive abilities and divination skills.

By delving into *The Witch's Yearbook*, you'll unlock your magical potential, gain profound wisdom, and embark on a transformative journey that will empower you beyond your imagination. Join acclaimed author Clare Gogerty, a seasoned practitioner of the craft, as she shares her extensive knowledge and expertise in the magical arts. With her deep understanding of the mystical realm, Clare guides you on a captivating adventure, helping you tap into the ancient wisdom and embrace your inner witch.



9781526181473

Paperback | 288 pages | £9.99

European history
Early modern history: c
1450/1500 to c 1700
Witchcraft

Peter Maxwell-Stuart is a Senior Tutor in the School of History at the University of St Andrews. He has translated numerous Latin texts and is the author of *The British Witch* (2014), among other titles. -- .

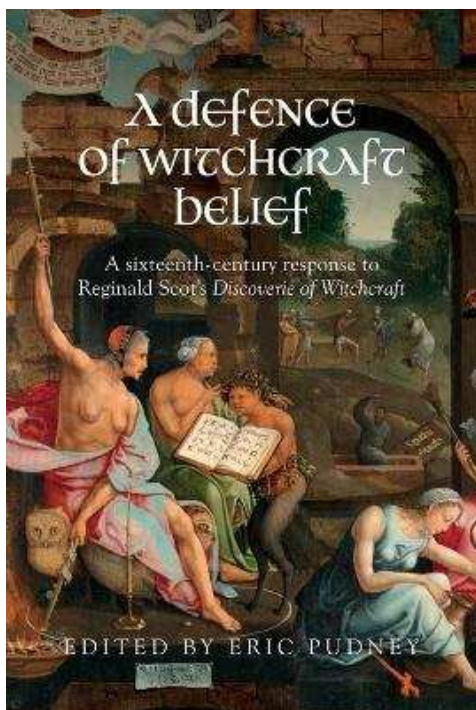
The Malleus Maleficarum

Manchester University Press (IPS UK)

15 October 2024

This accessible English translation of the notorious and highly influential treatise of 1487 offers a glimpse into the mind of a medieval witch hunter. -- .

As featured on Suranne Jones: Investigating Witch Trials In 1487, the zealous inquisitor Heinrich Kramer wrote a treatise that would have a remarkable influence on European history. Blaming women for his own lust, and frustrated by official complacency before what he saw as a monstrous spiritual menace, Kramer penned a practical guide to aid law officers in the identification and prosecution of witches. Fusing theology, lurid anecdotes and advice for those engaged in combating sorcery, *The Malleus Maleficarum* transports the reader into the dark heart of medieval belief – where fear and the supernatural converged in a gripping struggle for understanding and control. The book led to the burning of numerous heretics and ‘witches’ and had a lasting impact on the popular image of witchcraft. This edition offers a clear, readable translation and an introduction that lays out the context of late-medieval Europe, a time of spiritual paranoia when powerful men suspected women’s sexuality was a tool of the Devil. -- .



9781526174451

Paperback | 232 pages | £20.00

11 black white illustrations

Early modern history: c

1450/1500 to c 1700

Witchcraft

History of religion

Eric Pudney is a Senior Lecturer in English Literature at Lund University

-- .

A Defence of Witchcraft Belief

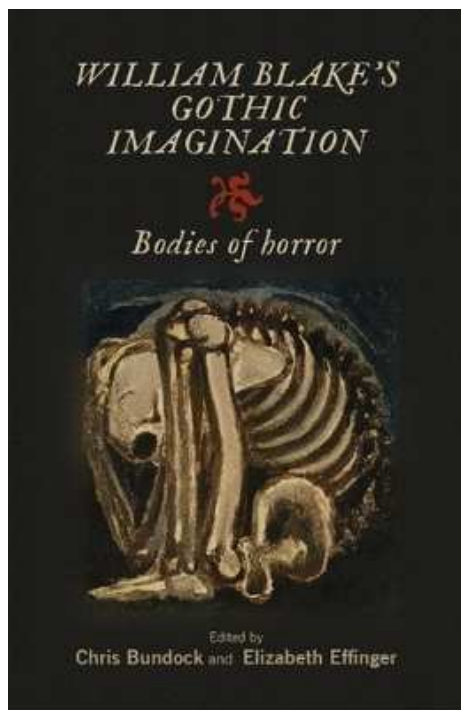
A Sixteenth-Century Response to Reginald Scot's Discoverie of Witchcraft

Manchester University Press (IPS UK)

26 September 2023

This edition of a previously unpublished manuscript defence of witchcraft belief offers a unique insight into learned opinion on the subject in Elizabethan England. It includes a comprehensive analytical introduction and will appeal to scholars with an interest in witchcraft across disciplinary boundaries. -- .

This is the first published edition of a fascinating manuscript on witchcraft in the collection of the British Library, written by an unknown sixteenth-century scholar. Responding to a pre-publication draft of Reginald Scot's sceptical Discoverie of Witchcraft (1584), the treatise represents the most detailed defence of witchcraft belief to be written in the early modern period in England. It highlights in detail the scriptural and theological justifications for a belief in witches, covering ground that may well have been considered too sensitive for print publications and presenting learned arguments not found in any other contemporary English work. Consequently, it offers a unique insight into elite witchcraft belief dating from the very beginning of the English witchcraft debate. This edition, which includes a comprehensive analytical introduction, presents the treatise with modernised spelling and relevant excerpts from Scot's book. -- .



9781526166968

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22 black white illustrations

Literary studies: c 1800 to
c 1900

Literary studies: poetry
poets

Literature literary studies

Chris Bundock is Assistant Professor
of English at the University of Regina
Elizabeth Effinger is Assistant
Professor of English at the University
of New Brunswick -- .

William Blakes Gothic Imagination

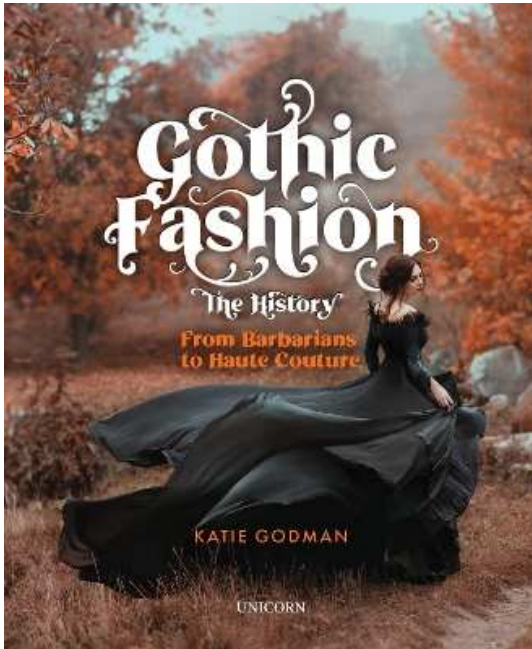
Bodies of Horror

Manchester University Press (IPS UK)

20 September 2022

While overlooked by extant studies of the Gothic, William Blake's literary and visual oeuvre embodies the same obsessions and fears that inform the Gothic revival with which he was contemporary. -- .

Scholars of the Gothic have long recognised Blake's affinity with the genre. Yet, to date, no major scholarly study focused on Blake's intersection with the Gothic exists. William Blake's gothic imagination seeks to redress this disconnect. The papers here do not simply identify Blake's Gothic conventions but, thanks to recent scholarship on affect, psychology, and embodiment in Gothic studies, reach deeper into the tissue of anxieties that take confused form through this notoriously nebulous historical, aesthetic, and narrative mode. The collection opens with papers touching on literary form, history, lineation, and narrative in Blake's work, establishing contact with major topics in Gothic studies. Then refines its focus to Blake's bloody, nervous bodies, through which he explores various kinds of Gothic horror related to reproduction, anatomy, sexuality, affect, and materiality. Rather than transcendent images, this collection attends to Blake's 'dark visions of torment'. -- .



9781916846104

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150 Illustrations

Fashion & textiles: design
History of fashion
Regional studies

Katie Godman is the Curator at The Blandford Fashion Museum and visiting lecturer at Lawrence College. She has previously worked as a Costume Librarian. She studied Creative Writing at the University of Leeds and MA Fashion Cultures: History and Culture at London College of Fashion. She received the Yarwood Award from the Costume Society to fund her research into women's fashion in the early 1800s. She has appeared on BBC Radio 4 discussing gothic fashion, as well as given talks on historical fashion at The Association of Dress Historians Conference, The International Conference of Romanticism, Worthing Museum and Art Gallery, Arts University Bournemouth, The Russell

Gothic Fashion The History

From Barbarians to Haute Couture (Compact Edition)

Unicorn Publishing Group (IPS UK)

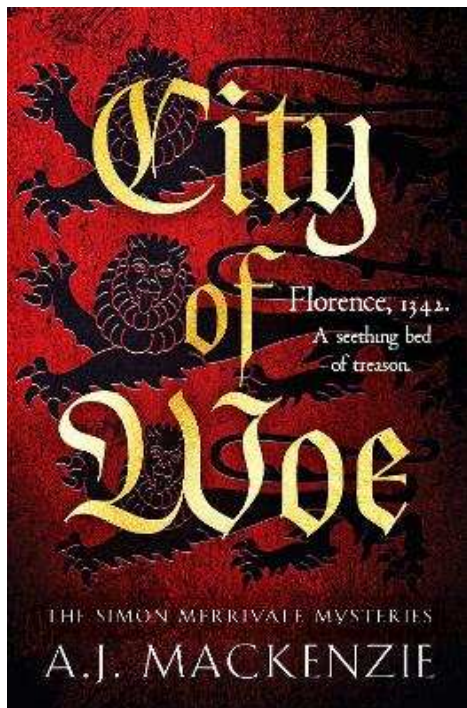
01 July 2024

From the ancient barbarians responsible for the fall of Rome, to the black-lipped teenager updating their Instagram from a graveyard, Goths have been with us for a long time.

From the ancient barbarians responsible for the fall of Rome, to the black-lipped teenager updating their Instagram from a graveyard, Goths have been with us for a long time. Ideas about what is Gothic have changed and mutated, but a fascination with the dark and dramatic has remained a constant. The History of Gothic Fashion charts Gothic dress from its ancient and medieval origins to its various revivals and romanticised rebirths, examining its cultural inspirations including folk lore, 19th-century novels, the silver screen and rock music. For a subculture associated with literature and historical fashion, there are surprisingly few books that focus solely on Gothic fashion. The History of Gothic Fashion provides an in-depth overview of the evolution of the darker side of style.



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9781804366899

Paperback | 384 pages | £10.99

Historical mysteries
Espionage & spy thriller
Historical adventure

A.J. Mackenzie is the pseudonym of Marilyn Livingstone and Morgen Witzel, a husband-and-wife team of writers and historians. Morgen has an MA in renaissance diplomacy, and Marilyn has a PhD in medieval economic history. They have written two books of medieval history and several novels, including the War of 1812 series set in Canada. Marilyn Livingstone was diagnosed with cancer in 2022 and passed away in September 2023.

City of Woe

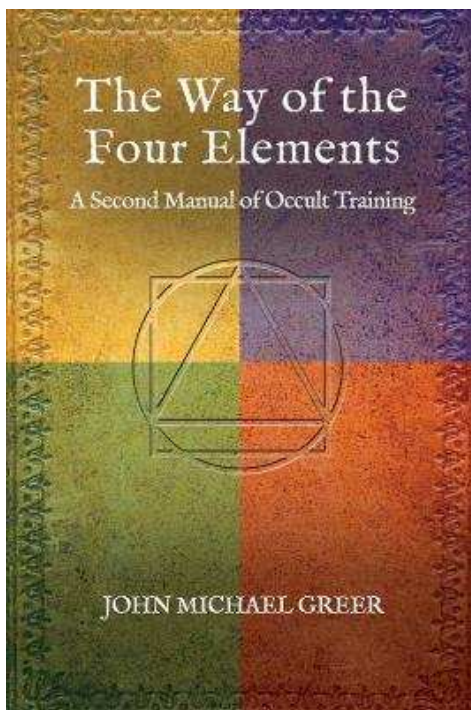
An utterly compelling medieval mystery

Canelo (Macmillan Distribution (MDL))

18 July 2024

King's Messenger Simon Merrivale accompanies an English delegation to Florence. When disaster strikes, he finds himself alone and far from home with a dozen different factions out for his blood.

Enemies at every turn in this medieval mystery thriller perfect for fans of D. V. Bishop and S. J. Parris. Florence, 1342. A city on the brink of chaos. Restored to favour at court, King's Messenger Simon Merrivale accompanies an English delegation to Florence, the powerful centre of European finance, to negotiate a loan to offset King Edward III's chronic debt. A top secret plot, one to decide the fate of European control. But the delegation has another purpose: to set up an Englishman, Henry Stapledon, Bishop of Dorchester, as an anti-pope in Rome. If they can succeed, they will undermine the papacy and strike a hammer blow to French support across Europe. But one devastating betrayal will shatter their hopes. When disaster strikes, Merrivale finds himself alone, isolated and with a dozen different factions out for his blood. With no way to go but forward, he must plunge back into the seething torrent of Florence's cutthroat streets, and dangers greater than any he has ever faced before, if he is to survive.



9781801521314

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Occult studies

Mysticism, magic ritual

Mysticism, magic ritual

John Michael Greer is the award-winning author of more than fifty books, including *The New Encyclopedia of the Occult*, *The Druidry Handbook*, *The Celtic Golden Dawn*, and *Circles of Power: An Introduction to Hermetic Magic*. An initiate in Freemasonry, the Hermetic Order of the Golden Dawn, and the Order of Bards, Ovates and Druids, Greer served as the Grand Archdruid of the Ancient Order of Druids in America (AODA) for twelve years. He lives in Rhode Island with his wife Sara. Greer is also the author of eleven fantasy and science fiction novels and ten nonfiction books on peak oil and the future of industrial society, and also blogs weekly on politics, magic, and the future at

The Way of the Four Elements

A Second Manual of Occult Training

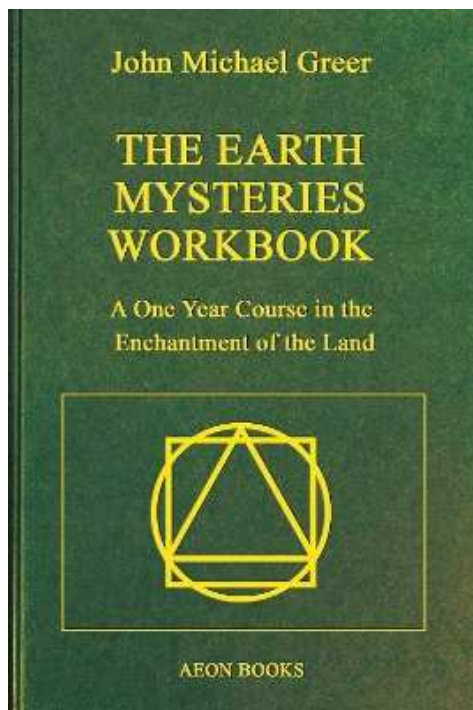
Aeon Books Ltd (IPS UK)

30 April 2024

A one year course for students of the occult to expand their horizons through the study of fire, air, water, and earth.

A one year course for students of the occult to expand their horizons through the study of fire, air, water, and earth. Based on an ancient understanding of the cycles of nature, John Michael Greer invites students of occult to continue their training with the study of the four elements. The four elements are one of the foremost themes of Western occult tradition and have been used across history as a basic template for the process of initiation and seasonal ritual. The pattern of study assigns each element to one of the four seasons of the year (spring, summer, autumn, winter), based upon traditional associations. The lessons are intended to be worked through in sync with each season, and there is no fixed starting point so students can begin with any of the four elements by following whichever season begins next. Each chapter includes both the theory and practice of an elemental education such as symbols and teachings relating to the elements, suggestions for further reading, exercises for awakening the etheric senses, and astral clairvoyance. *The Way of the Four Elements* is the quintessential next step for students of the occult to continue developing and honing the skills essential for a magical education.

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Paperback | 268 pages | £19.99

Magic, alchemy & hermetic thought
Magic, spells & alchemy
Mind, Body, Spirit: thought & practice

John Michael Greer is the award-winning author of more than fifty books, including 'The New Encyclopedia of the Occult', 'The Druidry Handbook', 'The Celtic Golden Dawn', and 'Circles of Power: An Introduction to Hermetic Magic'. An initiate in Freemasonry, the Hermetic Order of the Golden Dawn, and the Order of Bards, Ovates and Druids, Greer served as the Grand Archdruid of the Ancient Order of Druids in America (AODA) for twelve years. He lives in Rhode Island with his wife Sara. Greer is also the author of seventeen fantasy and science fiction novels and ten nonfiction books on peak oil and the future of

The Earth Mysteries Workbook

A One Year Course in the Enchantment of the Land

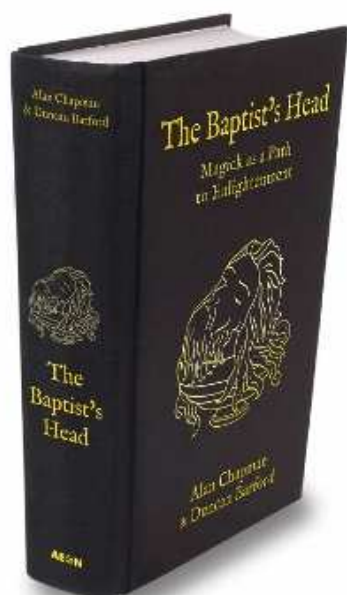
Aeon Books Ltd (IPS UK)

24 September 2024

A practical and investigative workbook to explore the timeless enigmas of the land on which we walk

A practical and investigative workbook to explore the timeless enigmas of the land on which we walk. The Earth Mysteries Workbook invites readers to embark on a journey to understand and restore the ancient enchantments of the land, as well as continuing to train the minds and spirits of those engaged in magical study. The book follows forty-eight lessons which span the course of one year. It is not intended to be read cover to cover; instead readers should take a lesson a week, each of which provides material for thought, study and meditation. Each week is divided into seven numbered paragraphs to be used as themes for the week's daily meditation. The lessons include an introduction to the earth mysteries and natural philosophy, exploration of different sites across the earth, myths and legends, phenomena and much more. This fourth instalment of John Michael Greer's instructional workbook for members of the Golden Section Fellowship, presents the scholarship of earth mysteries as a fundamental discipline of occult studies and as a spiritual discipline. Greer situates the mysteries of the land as intrinsically linked to occult studies, as they challenge the modern paradigm which ignores and belittles the sacred knowledges of ancient times, sharing a belief in the importance of the past in understanding the subtle and spiritual dimensions of the earth. This book can be read as an accompaniment to Greer's previous titles, *The Way of the Golden Section*, *The Occult Philosophy Workbook* and *The Way of the Four Elements*.

If you would like to order this title please do so either via the distributor or at bianca@durnell.co.uk



9781801521376

Hardback | 570 pages | £65.00

Mysticism, magic & ritual
Spirituality & religious
experience
Occult studies

Alan Chapman is a Western magician, mystic, and writer, the founder of the Ordo Magia which is dedicated to helping anyone who wishes to take seriously the fate and destiny of their own soul through the transmission and mastery of Magia practice. He has appeared in the Fortean Times and Chaos International, and regularly contributes to Worp FM podcast and his Barbarous Word substack and website. Duncan Barford is a podcaster, writer, and psychodynamic psychotherapeutic counsellor living in Sussex, UK

The Baptist's Head Compendium

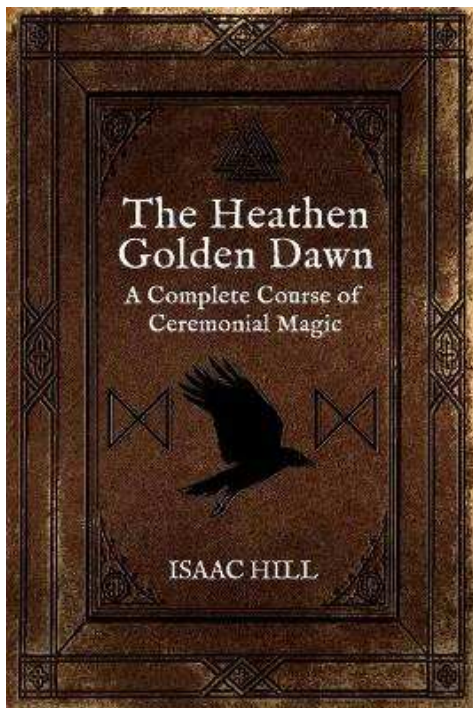
Magick as a Path to Enlightenment

Aeon Books Ltd (IPS UK)

25 June 2024

The intimate personal journals of two occultists practising western magick to achieve “The Great Work” (also known as “awakening” or “enlightenment”).

The intimate personal journals of two occultists practising western magick to achieve “The Great Work” (also known as “awakening” or “enlightenment”). With its humour, honesty, and down-to-earth approach, extending beyond the cult following it gained after its original publication in the late noughties, The Baptist's Head Compendium has proved itself a seminal text and indispensable guide to anyone suspicious of or disillusioned by magick purely as a tool for personal power or material gain. Sharing the details of their discoveries – and mistakes – in the process of making them, Chapman and Barford demonstrate how magick is a genuine spiritual tradition leading to enlightenment. They have their minds blown and the strangest experiences of their lives! By holding nothing back, but sharing all results and methods, the reader is equipped to embark on their own exploration of magick as a path to spiritual awakening. Originally published as a trilogy, but long since out-of-print, these books are now available for the first time in a single volume, revised and updated with new introductions by the authors.



9781801521284

Paperback | 266 pages | £19.99

Shamanism, paganism
druidry
Magic, alchemy hermetic
thought
Norse religion
mythology

Isaac Hill is an occultist, astrologer, musician, and gardener, who lives and honours the Old Gods at a small herb farm in Central New York State with his partner, herbalist AC Stauble, a dog, three cats, and a flock of geese, ducks and chickens. Together, they host the Plant Cunning Podcast where they have interviewed some of the most important herbalists, occultists, astrologers, and permaculturists in the world.

The Heathen Golden Dawn

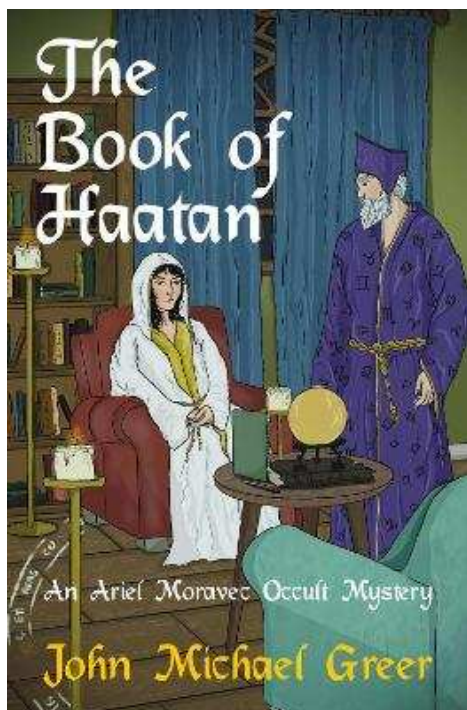
A Complete Course of Heathen Ceremonial Magic

Aeon Books Ltd (IPS UK)

30 April 2024

A new and complete curriculum of Heathen ceremonial magic.

A new and complete curriculum of Heathen ceremonial magic. This foundational textbook contains a complete curriculum of occult training, for the serious student of ceremonial magic. The Golden Dawn system has been the most influential of the modern magic schools, inspiring many thousands of spiritual seekers across the world, but its Judeo-Christian religious framework has made it more difficult for modern polytheists. Taking the cue from John Michael Greers *The Celtic Golden Dawn*, and with his blessing, this book uses the Golden Dawn magical system in a Heathen context with three tracks for the Anglo-Saxon, Norse and modern Heathen, as well as the formula for additional tracks. The course of study goes through four grades, Thrall, Karl, Jarl and Konr, leading the student systematically from the foundations to complex ritual magic, all the while integrating and internalizing traditional lore. By the end of the course, the magician will be competent in rune magic, Heathen herbalism and herbal magic, magical brewing, planetary magic, amulet consecration, the Heathen cabala, in addition to rituals of transformation, invisibility, conjuration and self-initiation.



9781912573912

Paperback | 196 pages | £14.99

Crime mystery
Horror ghost stories

John Michael Greer is the award-winning author of more than fifty books, including *The New Encyclopedia of the Occult*, *The Druidry Handbook*, *The Celtic Golden Dawn*, and *Circles of Power: An Introduction to Hermetic Magic*. An initiate in Freemasonry, the Hermetic Order of the Golden Dawn, and the Order of Bards, Ovates and Druids, Greer served as the Grand Archdruid of the Ancient Order of Druids in America (AODA) for twelve years. He lives in Rhode Island with his wife Sara. Greer is also the author of eleven fantasy and science fiction novels and ten nonfiction books on peak oil and the future of industrial society, and also blogs weekly on politics, magic, and the future at

The Book of Haatan

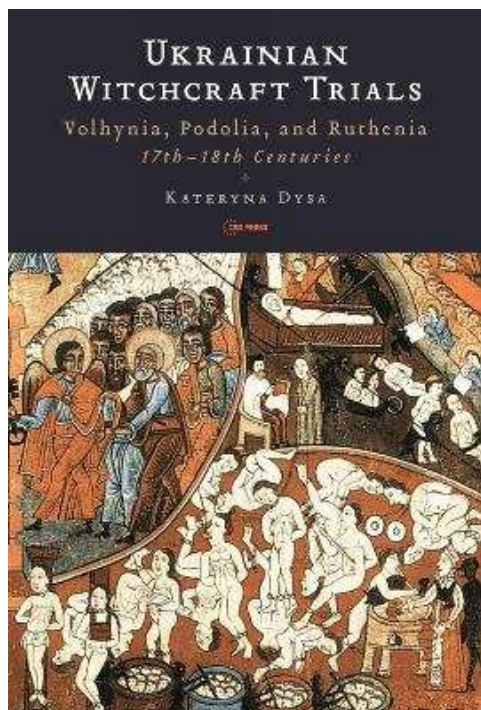
An Ariel Moravec Occult Mystery

Aeon Books Ltd (IPS UK)

26 March 2024

Occult detective Ariel Moravec investigates the theft of a mysterious grimoire.

Occult detective Ariel Moravec investigates the theft of a mysterious grimoire. Ariel Moravec has started her training as an apprentice mage and amateur sleuth, under the tutelage of her grandfather, Dr. Moravec. Her days are spent garbling herbs at Aunt Clarice's hoodoo shop and working through the foundations of French occult literature. But her studies are interrupted by the disappearance of a book that might well be a powerful work of black magic. Assisting her grandfather on the case, Ariel finds herself drawn into the tangled history of Adocentyn. Legend has it that the town is home to the hidden treasure of a long dead pirate. As Ariel begins her own hunt for the treasure, she discovers that she is not the only person searching. Could the treasure be related to the lost book of magic, or a masked prowler roaming the hushed streets of the old city? The threads of the case unravel and intensify, and Ariel finds herself racing against malevolent forces that will stop at nothing to find the treasure first...



9789633867068

Paperback | 266 pages | £22.95

22 Figures; 3 Tables, black
and white

Early modern history: c
1450/1500 to c 1700
Witchcraft
European history

Kateryna Dysa is an Associate
Professor of History at the National
University of Kyiv-Mohyla Academy,
Kyiv.

Ukrainian Witchcraft Trials

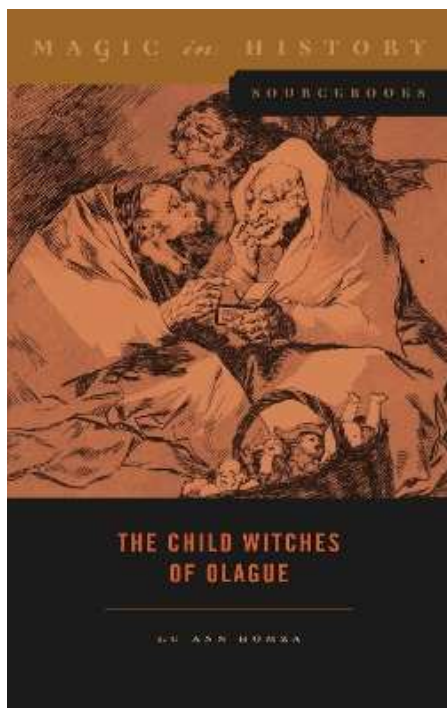
Volhynia, Podolia, and Ruthenia,
17th-18th Centuries

Central European University Press (IPS UK)

15 September 2023

Accusations and beliefs lying beneath the Ukrainian witchcraft trials of the seventeenth and eighteenth centuries.

Drawing on quantitative data drawn from a range of trials Kateryna Dysa first describes the ideological background of the tribunals based on works written by priests and theologians that reflect attitudes toward the devil and witches. The main focus of her work, however, is the process leading to witchcraft accusations. From the stories of participants of the trials she shows what led people to enunciate first suspicions then accusations of witchcraft. Finally, she presents a microhistory from one Volhynian village, comparing attitudes toward two “female crimes” in the Ukrainian courts. The study is based on archival research including witch trials transcripts. Dysa approaches the trials as indications of belief and practice, attempting to understand the actors involved rather than dismiss or condemn them. She takes care to situate early modern Ukrainian witchcraft and its accompanying trials in a broader European context, with comparisons to some African cases as well.



9780271097497

Paperback | 144 pages | £18.95

1 Maps

Satanism & demonology

Lu Ann Homza is Professor of European History at William & Mary. She is the editor of *The Spanish Inquisition, 1478–1614: An Anthology of Sources* and author of *Religious Authority in the Spanish Renaissance* and *Village Infernos and Witches' Advocates: Witch-Hunting in Navarre, 1608–1614*, the last also published by Penn State University Press.

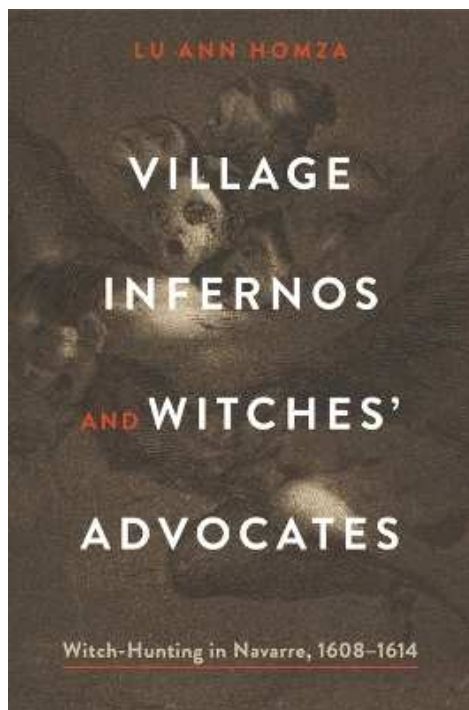
The Child Witches of Olague

Pennsylvania State University Press (John Wiley & Sons Ltd)

16 July 2024

Examines village interactions in the witch-hunt that tormented Navarre from 1608-1614. Includes the legal depositions of self-described child-witches, their parents, and their victims, illuminating the social, familial, and legal tragedies that could accompany witchcraft suspicions and accusations.

In the early seventeenth century, thousands of children in Spain's Navarre region claimed to have been bewitched. *The Child Witches of Olague* features the legal depositions of self-described child witches as well as their parents and victims. The volume sheds new light on Navarre's massive witch persecution (1608–14), illuminating the tragic cost of witch hunts and opening a new window onto our understanding of early modern Iberian life. Drawing from Spanish-language sources only recently discovered, Homza translates and annotates three court cases from Olague in 1611 and 1612. Two were defamation trials involving the slur "witch," and the third was a petition for divorce filed by an accused witch and wife. These cases give readers rare access to the voices of illiterate children in the early modern period. They also speak to the emotions of witch-hunting, with testimony about enraged, terrified parents turning to vigilante justice against neighbors. Together the cases highlight gender norms of the time, the profound honor code of early modern Navarre, and the power of children to alter adult lives. With translations of Inquisition correspondence and printed pamphlets added for context, *The Child Witches of Olague* offers a portrait of witch-hunting as a horrific, contagious process that fractured communities. This riveting, one-of-a-kind book will appeal to anyone interested in the history of witch hunts, life in early modern Spain, and history as revealed through court testimony.



9780271091822

Paperback | 260 pages | £29.95

1 Maps

Spanish Civil War
The Early Church
Social cultural history

Lu Ann Homza is Professor of European History at William Mary. She is the author of *The Spanish Inquisition, 1478–1614: An Anthology of Sources and Religious Authority in the Spanish Renaissance*.

Village Infernos and Witches' Advocates

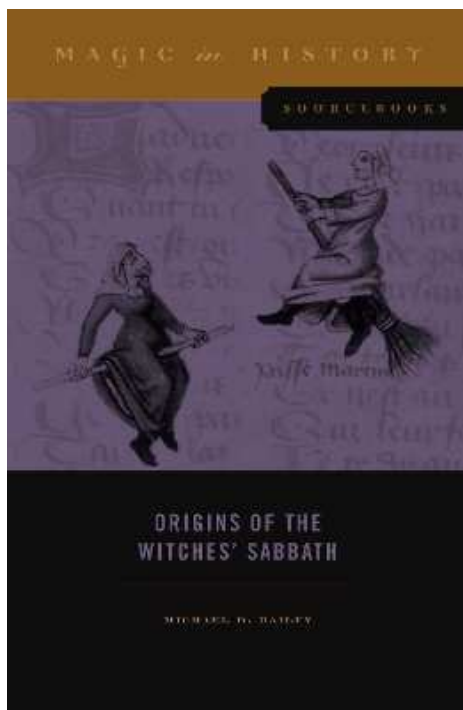
Witch-Hunting in Navarre, 1608-1614

Pennsylvania State University Press (John Wiley & Sons Ltd)

17 October 2023

A revisionist account of the Spanish witch-hunt that took place in northern Navarre from 1608 to 1614. Combines new readings of the Inquisitional evidence with archival finds from non-Inquisitional sources, including local secular and religious courts, and from notarial and census records.

This book revises what we thought we knew about one of the most famous witch hunts in European history. Between 1608 and 1614, thousands of witchcraft accusations were leveled against men, women, and children in the northern Spanish kingdom of Navarre. The Inquisition intervened quickly but incompetently, and the denunciations continued to accelerate. As the phenomenon spread, children began to play a crucial role. Not only were they reportedly victims of the witches' harmful magic, but hundreds of them also insisted that witches were taking them to the Devil's gatherings against their will. Presenting important archival discoveries, Lu Ann Homza restores the perspectives of illiterate, Basque-speaking individuals to the history of this shocking event and demonstrates what could happen when the Spanish Inquisition tried to take charge of a liminal space. Because the Spanish Inquisition was the body putting those accused of witchcraft on trial, modern scholars have depended upon Inquisition sources for their research. Homza's groundbreaking book combines new readings of the Inquisitional evidence with fresh archival finds from non-Inquisitional sources, including local secular and religious courts, and from notarial and census records. Expanding our understanding of this witch hunt as well as the history of children, community norms, and legal expertise in early modern Europe, *Village Infernos and Witches' Advocates* is required reading for students and scholars of the Spanish Inquisition and the history of witchcraft in early modern Europe.



9780271089102

Paperback | 136 pages | £18.95

1 Maps

Early history: c 500 to c
1450/1500

History of religion
Satanism demonology

Michael D. Bailey is Professor of History at Iowa State University and the author of five books on magic, superstition, and witchcraft, including *Battling Demons: Witchcraft, Heresy, and Reform in the Late Middle Ages*, also published by Penn State University Press.

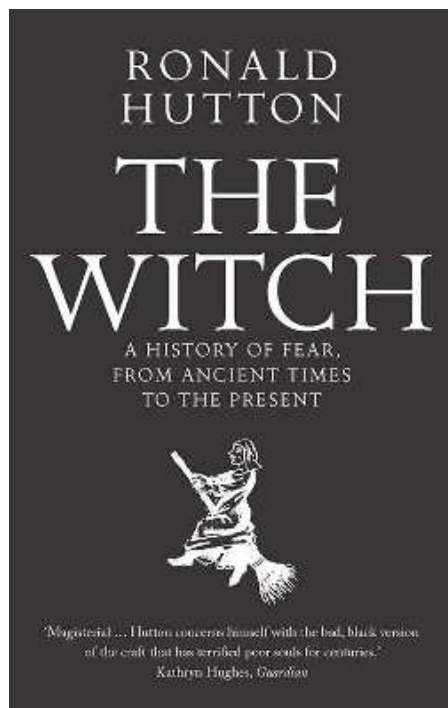
Origins of the Witches' Sabbath

Pennsylvania State University Press (John Wiley & Sons Ltd)

08 February 2021

Explores the western European idea of the witches' sabbath, based on translations of five texts dating from the 1430s, and examines how these texts went on to influence conceptions of diabolical witchcraft for centuries to come.

While the perception of magic as harmful is age-old, the notion of witches gathering together in large numbers, overtly worshiping demons, and receiving instruction in how to work harmful magic as part of a conspiratorial plot against Christian society was an innovation of the early fifteenth century. The sources collected in this book reveal this concept in its formative stages. The idea that witches were members of organized heretical sects or part of a vast diabolical conspiracy crystallized most clearly in a handful of texts written in the 1430s and clustered geographically around the arc of the western Alps. Michael D. Bailey presents accessible English translations of the five oldest surviving texts describing the witches' sabbath and of two witch trials from the period. These sources, some of which were previously unavailable in English or available only in incomplete or out-of-date translations, show how perceptions of witchcraft shifted from a general belief in harmful magic practiced by individuals to a conspiratorial and organized threat that led to the witch hunts that shook northern Europe and went on to influence conceptions of diabolical witchcraft for centuries to come. *Origins of the Witches' Sabbath* makes freshly available a profoundly important group of texts that are key to understanding the cultural context of this dark chapter in Europe's history. It will be especially valuable to those studying the history of witchcraft, medieval and early modern legal history, religion and theology, magic, and esotericism.



9780300238679

Paperback | 376 pages | £12.99
16 b-w illus.

Society culture: general

Ronald Hutton is professor of history, University of Bristol, and a leading authority on ancient, medieval, and modern paganism, the history of the British Isles in the sixteenth and seventeenth centuries, and the global context of witchcraft beliefs.

The Witch

A History of Fear, from Ancient Times to the Present

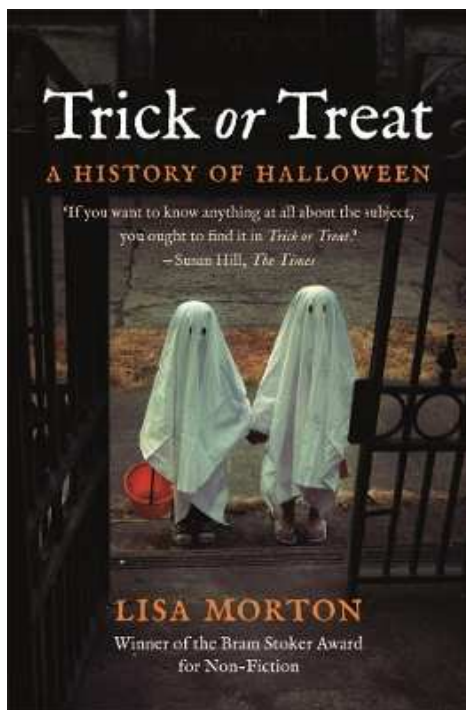
Yale University Press (John Wiley & Sons Ltd)

11 September 2018

Why have societies all across the world feared witchcraft? This book delves deeply into its context, beliefs, and origins in Europe's history.

Why have societies all across the world feared witchcraft? This book delves deeply into its context, beliefs, and origins in Europe's history. Traces the idea of witches far beyond the Salem witch trials to beliefs and attitudes about witches around the world throughout history."—Los Angeles Times

The witch came to prominence—and often a painful death—in early modern Europe, yet her origins are much more geographically diverse and historically deep. In this landmark book, Ronald Hutton traces witchcraft from the ancient world to the early-modern stake. This book sets the notorious European witch trials in the widest and deepest possible perspective and traces the major historiographical developments of witchcraft. Hutton, a renowned expert on ancient, medieval, and modern paganism and witchcraft beliefs, combines Anglo-American and continental scholarly approaches to examine attitudes on witchcraft and the treatment of suspected witches across the world, including in Africa, the Middle East, South Asia, Australia, and North and South America, and from ancient pagan times to current interpretations. His fresh anthropological and ethnographical approach focuses on cultural inheritance and change while considering shamanism, folk religion, the range of witch trials, and how the fear of witchcraft might be eradicated.



9781789141580

Paperback | 232 pages | £11.99

53 illustrations

Social cultural history
Folklore, myths legends

Lisa Morton is an award-winning author and widely acknowledged as one of the worlds leading authorities on Halloween. Her work includes *Trick or Treat: A History of Halloween*, *Ghosts: A Haunted History* (both from Reaktion), *A Halloween Anthology: Literary and Historical Writings Over the Centuries* (awarded the Bram Stoker Award for Superior Achievement) and *The Halloween Encyclopedia*, now in its second edition. She lives in Los Angeles, California.

Trick or Treat

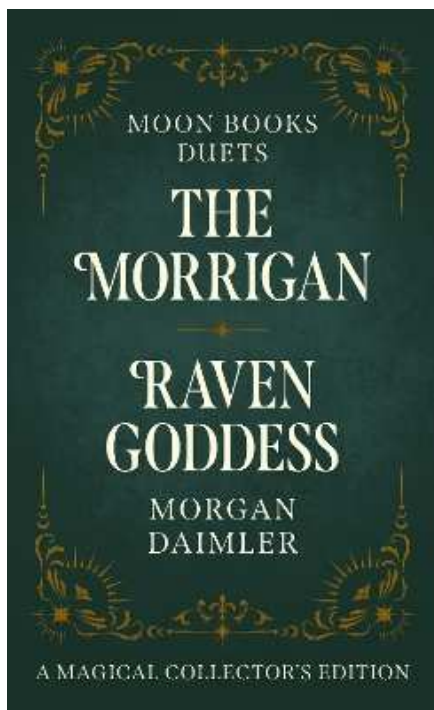
A History of Halloween

Reaktion Books (Grantham Book Services (GBS)
)

12 August 2019

The first history of the misunderstood festival Halloween, and its current global popularity.

Trick or Treat is the first book to both examine the origins and history of Halloween and explore in depth its current global popularity. Festivals like the Celtic Samhain and Catholic All Souls' Day have blended to produce the modern Halloween, which has been reborn in America – but there are also related but independent holidays, especially Mexico's Day of the Dead. Lisa Morton explores the explosion in popularity of haunted attractions and the impact of events such as the global economic recession, as well as the effect Halloween has had on popular culture through literary works, films and television series. Trick or Treat takes us on a journey from the spectacular to the macabre, making it a must for anyone who wants to peep behind the mask to see the real past and present of this ever more popular holiday.



9781803417110

Paperback | 208 pages | £16.99

**Celtic religion &
mythology**
**Mind, Body, Spirit:
thought & practice**

Morgan Daimler is an author, teacher of esoteric subjects, witch, and priestess of the Daoine Maithe. Morgan is a prolific pagan writer, having published more than a dozen books under Moon Books alone, and she is one of the world's foremost experts on all things Fairy. She lives in Connecticut, US.

Moon Books Duets - The Morrigan & Raven Goddess

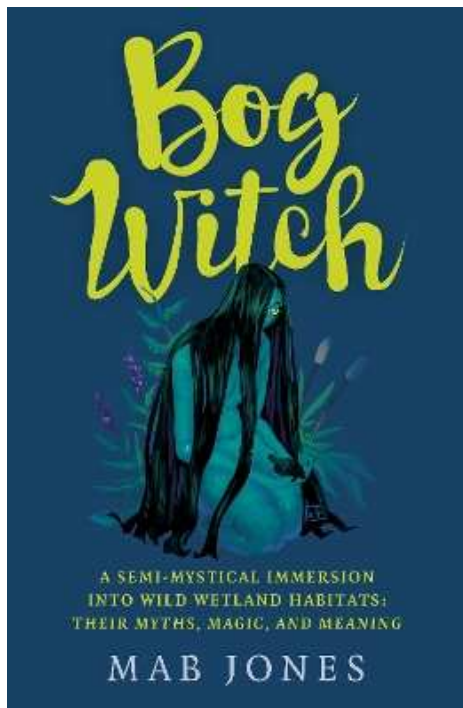
Collector's Edition

Collective Ink (John Wiley & Sons Ltd)

30 August 2024

Hardcover collector's edition

Moon Books Duets are a celebration of ten years of the unique Pagan Portals series and a recognition of some of our finest and most popular authors. Presented as a hardcover collector's edition, Duets encompass two of the best-selling Pagan Portals titles under one cover. In this edition you will find *The Morrigan* and *Raven Goddess* by Morgan Daimler. *The Morrigan* On shadowed wings and in raven's call, meet the ancient Irish goddess of war, battle, prophecy, death, sovereignty, and magic. An introduction to the Morrigan and several related goddesses who share the title, including Badb and Macha. *Raven Goddess* Continue to get to know the Irish Goddess of war, battle, and prophecy with a particular focus on disentangling truth from common misconceptions.



9781803411873

Paperback | 96 pages | £8.99

Mysticism, magic & ritual

Mab teaches creative writing at Cardiff University, has written for the New York Times, and has presented three recent poetry programmes on BBC Radio 4. Two of these were Radio 4 Pick of the Week and one - Hiraeth - is still available on BBC Sounds. Mab previously coordinated International Dylan Thomas Day, and now runs the social media for world famous writer Wilbur Smith. She lives in Penarth, Wales.

Bog Witch

A semi-mystical immersion into wild wetland habitats: their myths, magic, and meaning

Collective Ink (John Wiley & Sons Ltd)

28 June 2024

A semi-mystical immersion into wild wetland habitats: their myths, magic, and meaning

Encompassing nature writing, life writing, poetry, and magical memoir from a working-class woman's perspective whilst drawing from history, science, mythology and folklore, *Bog Witch* is a lyrical, semi-mystical immersion into wild wetland areas. From fens to peatlands, mires to marshes, swamps to lagoons, these diverse habitats are more than just mud, offering a richness of flora and fauna, herbs and healing plants, as well as an unusual opportunity for our own inner healing and spiritual growth. With a structure inspired by the chant of the three witches in *Macbeth* - which features a host of native wetland flora and fauna - *Bog Witch* will lead its readers into the gloam of these seemingly gloomy spots, enlightening them, endeavouring to entertain, explore, explain, and enrich. Join poet Mab Jones on her journey into the wilds and learn how brightness and beauty, birdsong and brilliance, exist even in the darkest, most misunderstood places.



9781803415598

Hardback | 232 pages | £16.99

Witchcraft & Wicca

Rachel Patterson has penned more than twenty five books on the rituals and practices of magic and paganism. She is High Priestess of the Kitchen Witch Coven, and an Elder of the Kitchen Witch School of Natural Witchcraft. A Hedge/Kitchen Witch with an added dash of folk magic, Rachel writes regularly for Pagan magazines and blogs and gives talks at Pagan events. She lives in Portsmouth, UK.

Moon Books Duets - Kitchen Witchcraft & Moon Magic

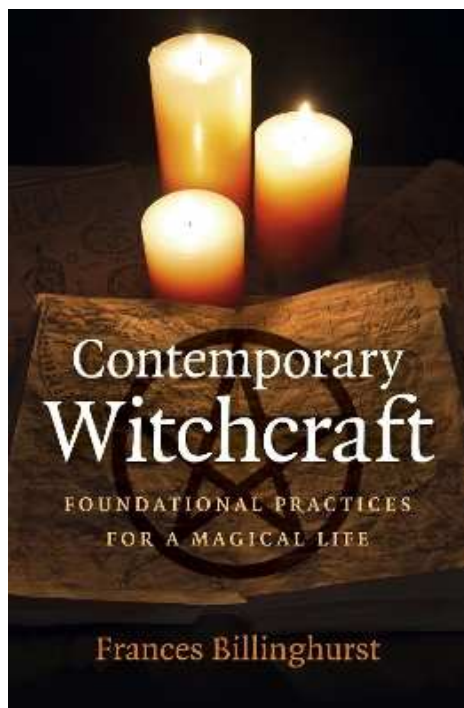
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9781789046649

Paperback | 264 pages | £13.99

Witchcraft

Frances Billinghamurst is an initiated witch, ritualist and healer. She runs workshops on metaphysics, mythology and the occult. Frances is the author of several books, and she is the editor of *Call of the God: An Anthology Exploring the Divine Masculine within Modern Paganism*. She lives in Parafield Gardens, South Australia.

Contemporary Witchcraft

Foundational Practices for a Magical Life

Collective Ink (John Wiley & Sons Ltd)

30 July 2021

An informative and practical guide into the foundational practices of contemporary witchcraft.

There are an abundance of approaches to witchcraft and modern Wicca today with many encouraging an “anything goes” approach, opposed to what Gerald Gardner, the founder of modern witchcraft, set out. *Contemporary Witchcraft: Foundational Practices for a for the Magical Life* offers an alternative for the seeker who wishes to gain a deeper understanding of a more traditional approach to the Craft. By tapping into the essence of the teachings handed down by Gardner, and later Alex Sanders, this book provides the reader with invaluable tools and techniques that will enable them to set a foundation upon which to build their ongoing magical and spiritual practice. Regardless of whether the seeker is interested in joining a coven or not, contemporary witchcraft is about dedication and devotion in order for the greater mysteries to be revealed. *Contemporary Witchcraft: A Foundation for the Magical Life* offers an insight into how the non-initiate can achieve this in their own practices



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9781641243971

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Witches and Monsters Activity Book

Puzzles, Games, Coloring Pages, and More!

Fox Chapel Publishing (Macmillan Distribution (MDL))

10 September 2024

Filled with 90 engaging and entertaining games and puzzles for children, this activity book also contains fun illustrations of witches, silly monsters, castles, cats, and frogs throughout.

This fun activity book is filled with 90 engaging and entertaining games and puzzles for children. Playful illustrations of witches, silly monsters, castles, cats, and frogs are showcased throughout. Games and puzzles include a simplified variation of Sudoku, labyrinths, seek-and-find, mazes, word searches, colouring page activities, spot-the-difference, find the shadow, and learn to draw.

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