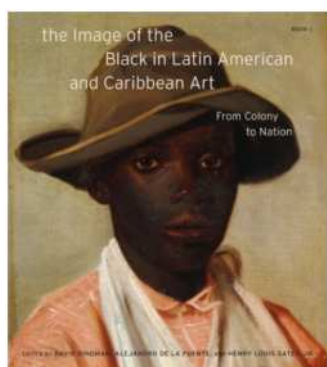


The Space of Latin American Women Modernists

Camilla Sutherland

University of Wales Press (IPS UK) | 9781837721085

£75.00 | Hardback | 264pp. | March 2024



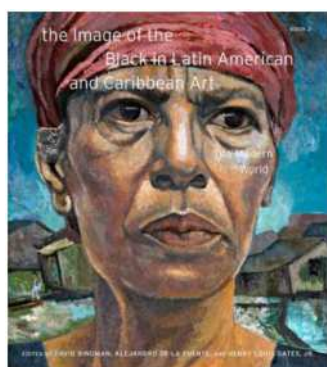
The Image of the Black in Latin American and Caribbean Art : Book 1

David Bindman

Harvard University Press (John Wiley & Sons Ltd) | 9780674248861

£83.95 | Hardback | 388pp. | April 2024

The Image of the Black in Latin American and Caribbean Art is the first comprehensive survey of the visual representation of people of African descent in the region. This first volume spans four centuries, from European occupation in the fifteenth century through the establishment of slave colonies to the revolutionary emergence of independence.



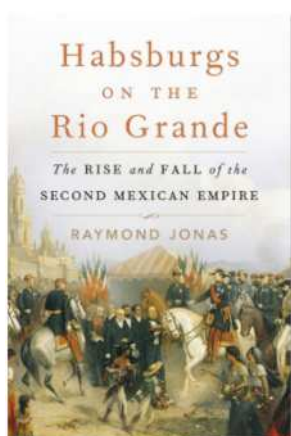
The Image of the Black in Latin American and Caribbean Art : Book 2

David Bindman

Harvard University Press (John Wiley & Sons Ltd) | 9780674248878

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The Image of the Black in Latin American and Caribbean Art is the first comprehensive survey of the visual representation of people of African descent in the region. This second volume explores the period from the final abolition of slavery in Brazil and Cuba through the independence of the Caribbean islands to the present day.



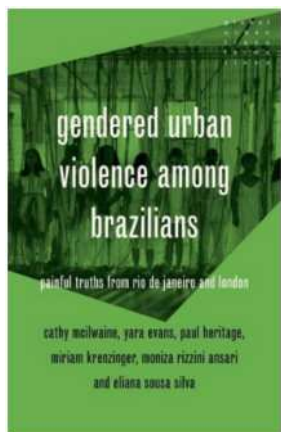
Habsburgs on the Rio Grande : The Rise and Fall of the Second Mexican Empire

Raymond Jonas

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Largely forgotten today, the Second Mexican Empire was a transformative nineteenth-century moment. Raymond Jonas explores the conspiracy of European rulers and Mexican conservatives to erect an Old World empire on New World soil. Though quixotic, it was a scheme with a purpose: to contain both Mexican democracy and the rising United States.



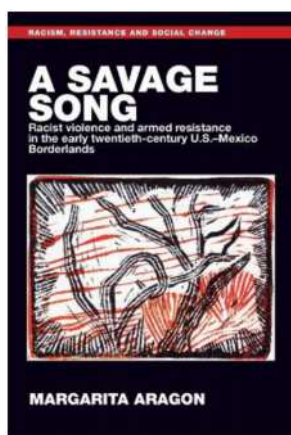
Gendered Urban Violence Among Brazilians : Painful Truths from Rio De Janeiro and London

Cathy McIlwaine

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Understanding and theorising the translocational, multiscalar, intersectional nature of urban gendered violence and resistance to it in Rio de Janeiro and London. -- .



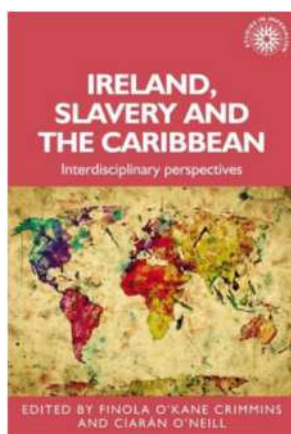
A Savage Song : Racist Violence and Armed Resistance in the Early Twentieth-Century U.S.-Mexico Borderlands

Margarita Aragon

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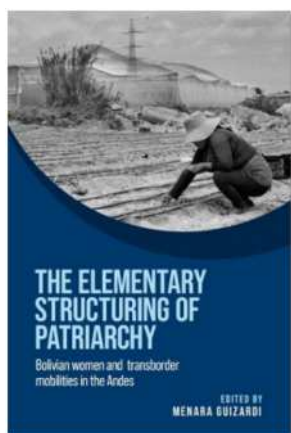
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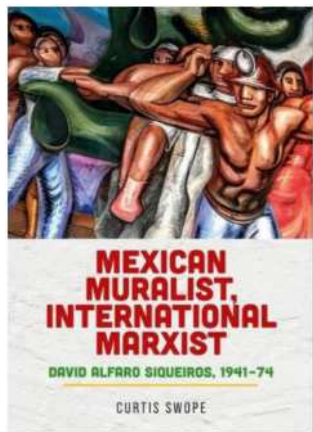
The Elementary Structuring of Patriarchy : Bolivian Women and Transborder Mobilities in the Andes

Menara Guizardi

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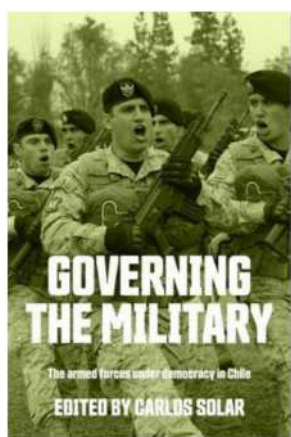
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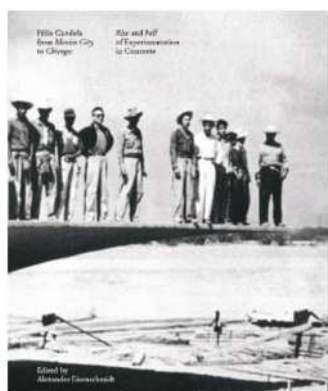
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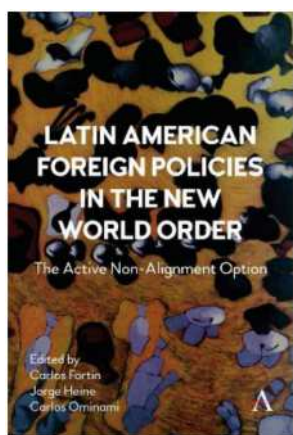
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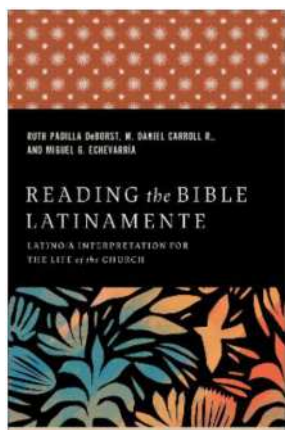
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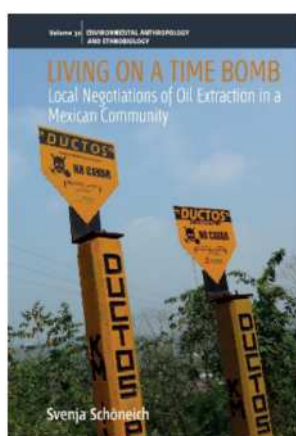
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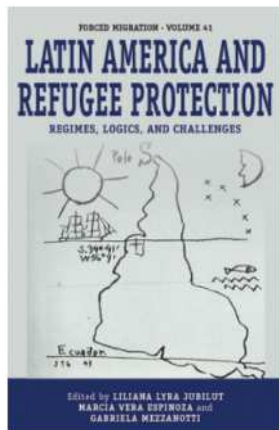


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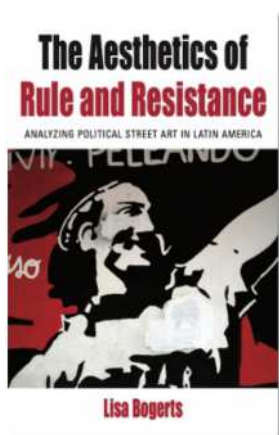


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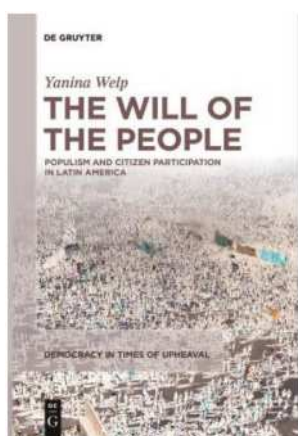


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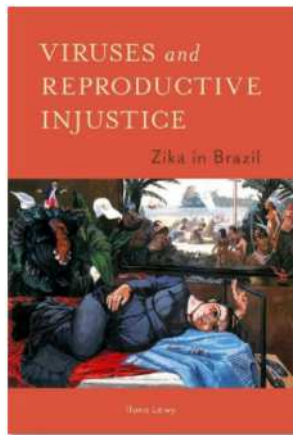
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Yanina Welp

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The Will of the People: Populism and Citizen Participation in Latin America argues that while populist leaders typically claim to speak 'in the name of the people', they rarely allow the people to express their opinion independently through institutions of citizen participation.



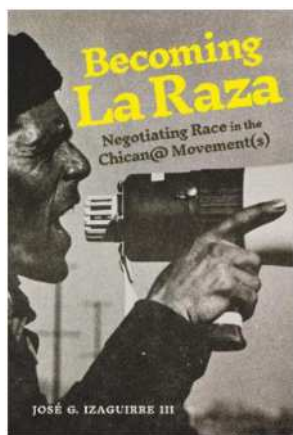
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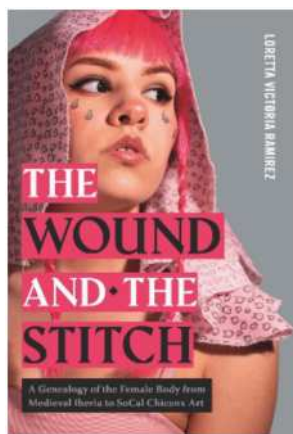
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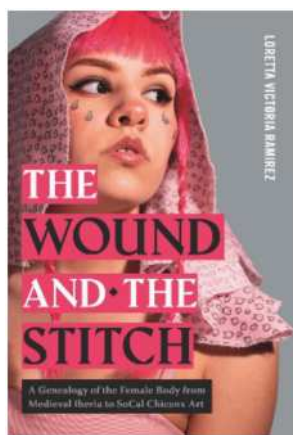
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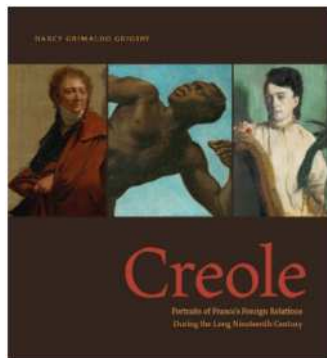
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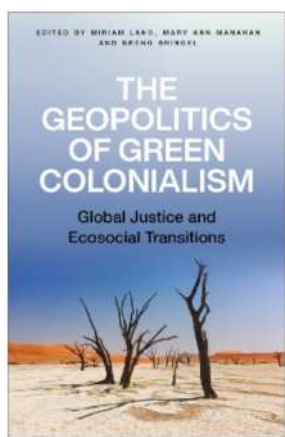
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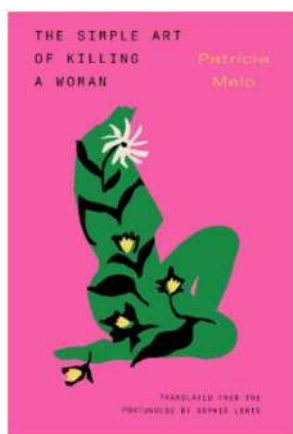
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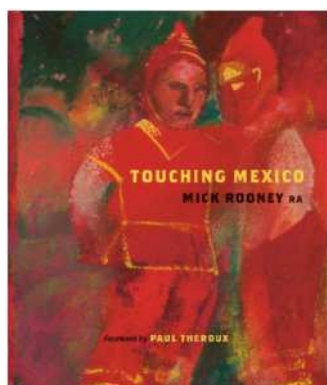
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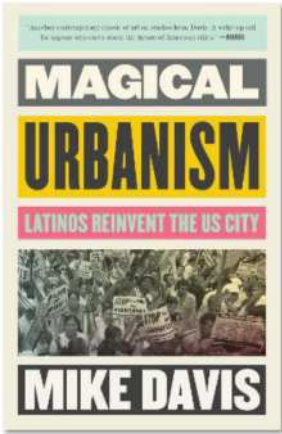
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This book paints the story of a Western artist's discovery of authentic Mexico, encapsulating a journey away from narrow observations of the country's stereotypes- black and white films, cactus', cartels, and the jumping bean- towards a greater understanding of its significance in the social and geopolitical landscape.



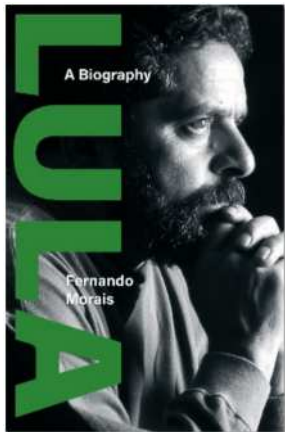
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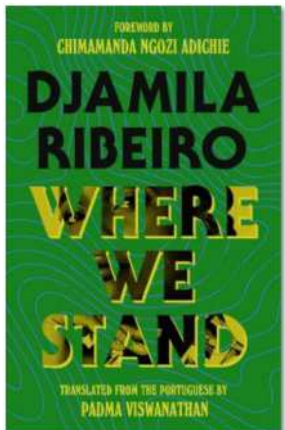
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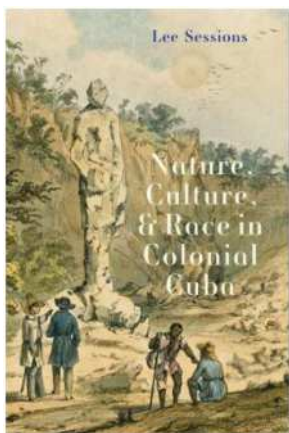
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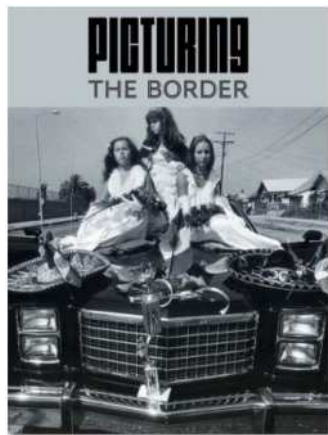
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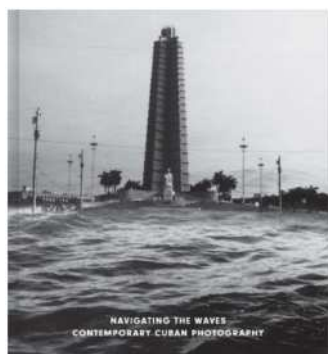
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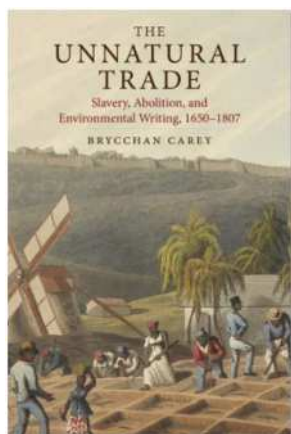
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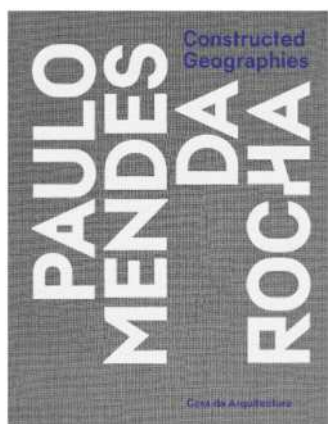
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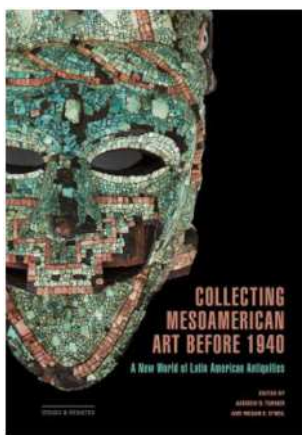
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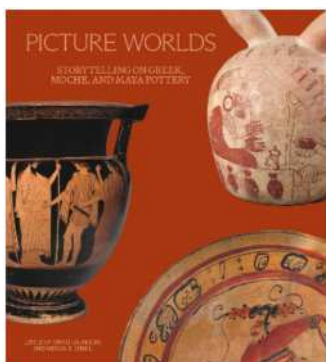
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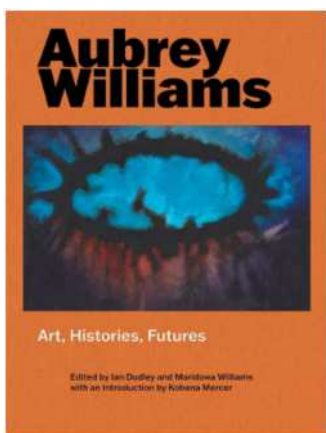
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