

Artemisia Gentileschi

## Sheila Barker

Lund Humphries Publishers Ltd (IPS UK/NBNI) | 9781848224544

£35.00 | Hardback | 144pp. | February 2022

Examined through the lens of cutting-edge scholarship, Artemisia Gentileschi clears a pathway for non-specialist audiences to appreciate the artist's pictorial intelligence, as well as her achievement of a remarkably lucrative and high-profile career.



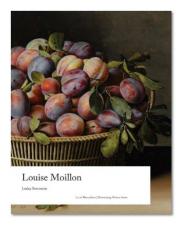
Elisabetta Sirani

## Adelina Modesti

Lund Humphries Publishers Ltd (IPS UK/NBNI) | 9781848224971

£35.00 | Hardback | 144pp. | June 2023

Elisabetta Sirani of Bologna (1638-1665) was one of the most innovative and prolific artists of the Bolognese School.



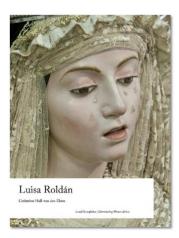
Louise Moillon

## Lesley Stevenson

Lund Humphries Publishers Ltd (IPS UK/NBNI) | 9781848224919

£35.00 | Hardback | 112pp. | April 2024

Belonging to the wider circle of Calvinist exiles from Catholic Flanders working in the Saint-Germain des-Prés area of Paris, Moillon was the sole female practitioner of a group that included Sébastien Stosskopf, Jacques Linard, and Lubin Baugin.



Luisa Roldán

## Catherine Hall-van den Elsen

@DurnellAcademic

Lund Humphries Publishers Ltd (IPS UK/NBNI) | 9781848224469

£35.00 | Hardback | 144pp. | September 2021

This beautifully illustrated monograph presents the first overview in English of the life and work of Luisa Roldan (1652-1706), a prolific and celebrated sculptor of the Spanish Golden Age.













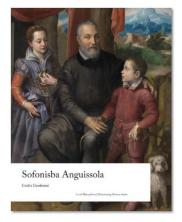
Rosalba Carriera

Angela Oberer

Lund Humphries Publishers Ltd (IPS UK/NBNI) | 9781848225190

£35.00 | Hardback | 144pp. | June 2023

This is an accessibly written, illustrated biography of Venetian painter Rosalba Carriera (1673-1757), one of the most famous women artists in 18th-century Europe.



Sofonisba Anguissola

Cecilia Gamberini

Lund Humphries Publishers Ltd (IPS UK/NBNI) | 9781848224902

£35.00 | Hardback | 144pp. | April 2024

Sofonisba Anguissola (c.1532–1625), an Italian Renaissance painter born in Cremona to a noble family, was one of the first women artists of Europe to establish an international reputation during her lifetime.





