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Hardback | 384 pages | £25.00

24 color illus., 4 maps, 4 figs.

Ancient history: to c 500
CE

European history
European history

Guy de la Bédoyère is a historian and archaeologist well known for his many books on the Roman world and Ancient Egypt, including *Pharaohs of the Sun*, *The Real Lives of Roman Britain*, and *Praetorian*.

The Fall of Egypt and the Rise of Rome

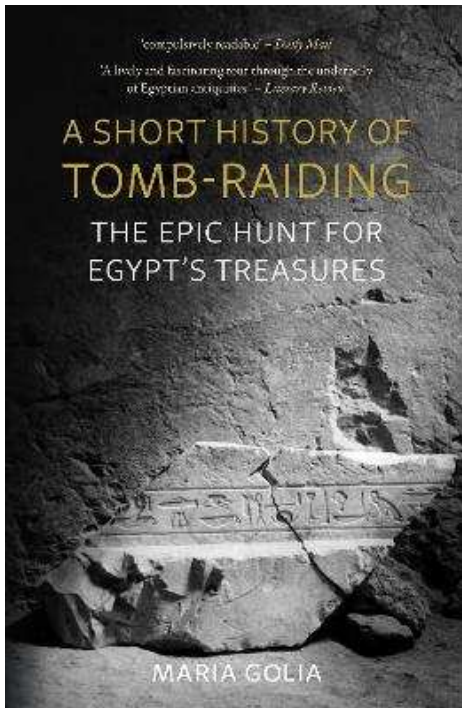
A History of the Ptolemies

Yale University Press (John Wiley & Sons Ltd)

10 September 2024

A compelling history of the Ptolemies, the decline of Egypt, and the rising power of the Roman Empire

A compelling history of the Ptolemies, the decline of Egypt, and the rising power of the Roman Empire The Ptolemaic era, Egypt's last and one of its longest dynasties, was in many ways a gilded age. Its early rulers restored and even expanded Egyptian power. Over a span of 300 years the period was witness to intellectual enlightenment, imaginative state-building, and some of the most memorable characters in ancient history, including Alexander the Great and Cleopatra VII. But these Macedonian Greek pharaohs embarked on ruinous warfare, faced rebellion, and descended into murderous family feuds. Increasingly reliant on the dizzying rise of Roman power, Ptolemaic Egypt was finally annexed by Augustus in 30 BCE. How did such an ancient civilization come to this? Exploring the lives of the Ptolemaic pharaohs, de la Bédoyère reveals the jealousy, greed, and murderous ambition in their Egypt and the legendary city of Alexandria, their capital. This is a lively, accessible account of Ancient Egypt's last days—and of the new power rising in its place.



9781789149524

Paperback | 304 pages | £10.99
75 illustrations

African history
Archaeology by period /
region

Long-time resident of Egypt, Maria Golia is the author of critically acclaimed non-fiction, including *Cairo: City of Sand* (2004), *Photography and Egypt* (2009) and *Ornette Coleman: The Territory and the Adventure* (2020), all published by Reaktion Books.

A Short History of Tomb-Raiding

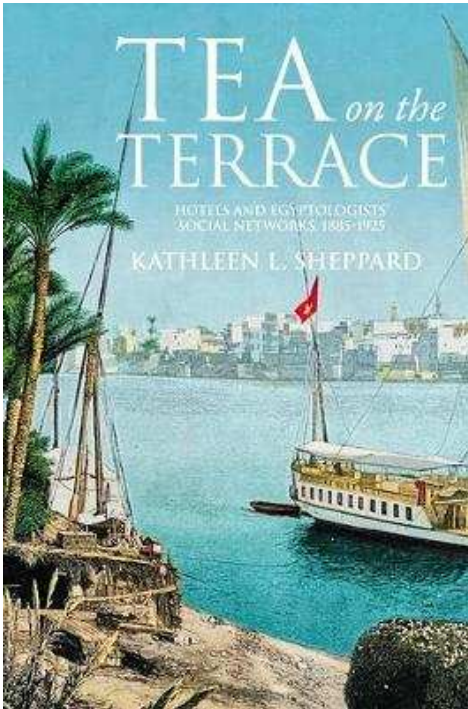
The Epic Hunt for Egypt's Treasures

Reaktion Books (Grantham Book Services (GBS)
)

01 August 2024

A history of tomb-raiders in Egypt since antiquity.

To secure a comfortable afterlife, ancient Egyptians built fortress-like tombs and filled them with precious goods, a practice that generated staggering quantities of artefacts over the course of many millennia, but one which has also drawn thieves and tomb-raiders to Egypt since antiquity. Drawing on modern scholarship, reportage and period sources, this book tracks the history of treasure-seekers in Egypt and the social contexts in which they operated, revealing striking continuities throughout time. Readers will recognize the foibles of today's politicians and con artists, the perils of materialism, and the cycles of public compliance and dissent in the face of injustice. In describing an age-old pursuit and its timeless motivations, *A Short History of Tomb-Raiding* shows how much we have in common with our Bronze Age ancestors.



9781526178893

Paperback | 232 pages | £20.00

11 black & white illustrations,
11 maps

Egyptian archaeology /
Egyptology
Colonialism &
imperialism
History of science

Kathleen L. Sheppard is a Professor of
History at Missouri S&T -- .

Tea on the Terrace

Hotels and Egyptologists' Social
Networks, 1885-1925

Manchester University Press (IPS UK)

25 June 2024

Offering a history of travel, tourism and Egyptology, Tea on the terrace follows Egyptologists between home and field sites, revealing how their activities in hotels and on dahabeahs impacted the development of the discipline.

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Tea on the terrace takes the reader on a fascinating journey down the Nile with legendary Egyptologists. Spending time with these remarkable men and women at their hotels and on their boats, the book reveals that a great deal of important archaeological work took place away from field sites and museums. Arriving in Alexandria, travellers moved on to Cairo before heading south for Luxor, the site of the Ancient Egyptian city of Thebes. The book follows a cast that includes Theodore Davis, Emma Andrews, James Breasted, Wallis Budge, Maggie Benson and Howard Carter, listening in on their conversations and observing their activities. It reveals that hotels in particular became crucial spaces for launching careers, building and strengthening scientific networks and generating new ideas. Combining archaeological tourism with the history of Egyptology, and drawing on a vast array of archival materials, Tea on the terrace takes the reader behind the scenes of familiar stories, showing Egyptologists' activities in a whole new light. -- .



HOWARD CARTER:
from **Tracer**
to **Tutankhamun**

Carl Graves

9780856982620

Paperback | 102 pages | £9.95

66 illns

**Egyptian archaeology /
Egyptology**

Carl Graves is Director of the Egypt Exploration Society. He completed his PhD at the University of Birmingham, and his research focuses on ancient Egyptian settlement archaeology and the development of British Egyptology during the late eighteenth century.

Howard Carter

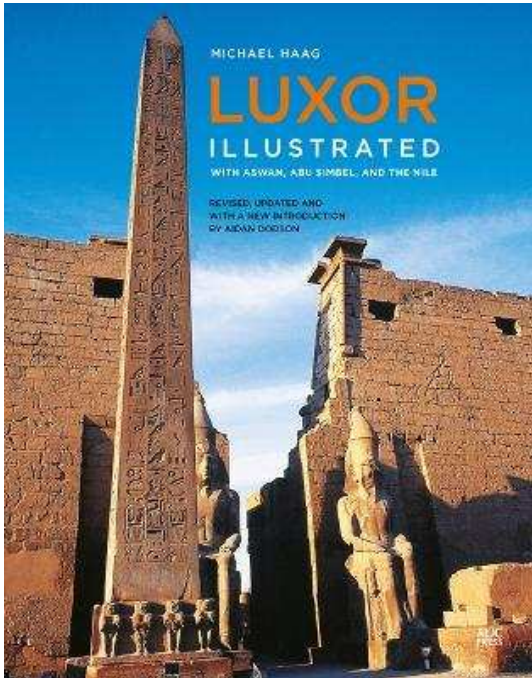
From Tracer to Tutankhamun

Egypt Exploration Society (IPS UK)

30 September 2024

Howard Carter, who discovered the tomb of Tutankhamun, began his career as an artist working for the Egypt Exploration Fund in 1891. By shining a spotlight on Carter's watercolour painting of a scene from the shrine to Anubis in Hatshepsut's temple, Carl Graves uncovers the life and legacy of one of Egypt's greatest archaeologists.

Howard Carter is often remembered for the discovery of the tomb of Tutankhamun in 1922, but his legacy in the field of Egyptology spreads far further than this single discovery. The youngest of 11 children, Howard Carter began his career as an artist working for the Egypt Exploration Fund in 1891. Despite his young age, he pioneered new techniques in archaeological recording and used those skills to create beautiful, accurate images of tomb and temple scenes preserved on the monuments of Egypt. Carter's largest known watercolour painting (EES.ART.224) is a full-scale reproduction of a scene from the shrine to Anubis in Hatshepsut's temple at Deir el-Bahari. This work, actually comprised of six pieces of paper combined together to create the scene, is testament to his expertise as an artist. It shows Tuthmosis I and his mother Senseneb before an offering table laden with food dedicated to the god Anubis, a jackal-headed god of embalming. Very little is known about queen Senseneb, and this scene represents one of the few known depictions of her. By shining a spotlight on the painting, Carl Graves provides context to it while uncovering the life and legacy of one of Egypt's greatest archaeologists.



9781649033383

Paperback | 112 pages | £19.99

202 color photographs, 4 maps

Photography & photographs
Places & peoples: general & pictorial works
Middle Eastern history

Michael Haag (Author, Photographs by) (1943–2020) was a London-based writer and photographer. He is author and photographer of *Alexandria Illustrated* (AUC Press, 2004) and *Cairo Illustrated* (AUC Press, 2006), and author of *Vintage Alexandria: Photographs of the City, 1860–1960* (AUC Press, 2008) and *Alexandria: City of Memory* (2004). His other books include *The Templars and The Durrells of Corfu*. Aidan Dodson (Introduction by) is honorary full professor of Egyptology in the Department of Anthropology and Archaeology at the University of Bristol, UK. He is the

Luxor Illustrated, Revised and Updated

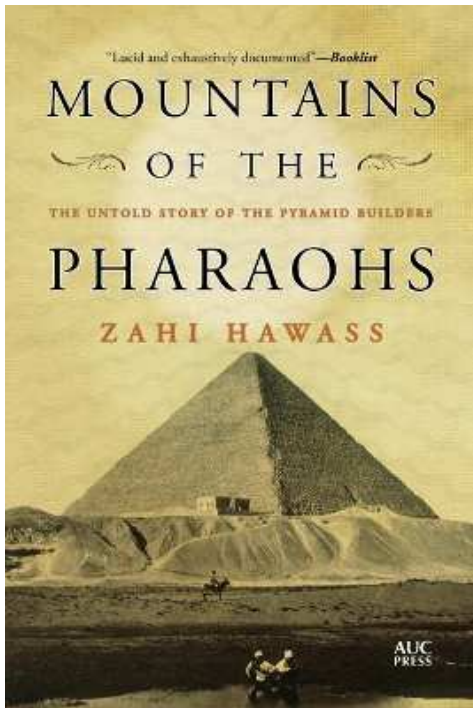
With Aswan, Abu Simbel, and the Nile

American University in Cairo Press (IPS UK)

01 October 2024

A full-color guide to the monuments and landscape of Upper Egypt, now fully revised and updated by leading Egyptologist Aidan Dodson. Luxor stands on the site of ancient Thebes, Egypt's opulent New Kingdom capital. It encompasses the spectacular temples of Luxor and Karnak on the east bank of the Nile, and on the west bank the vast necropolis, which includes the Colossi of Memnon, the famed Ramesseum, Queen Hatshepsut's magnificent funerary temple, and the Valley of the Kings, riddled with royal tombs, among them the fabled resting place of Tutankhamun. The splendor and profusion of pharaonic monuments at Luxor justifies its reputation as the greatest outdoor museum in the world. Reaching beyond Luxor, this book also covers all the major sites of Upper Egypt, including Abydos, Dendera, Esna, Edfu, and Kom Ombo. Special attention is given to Aswan, one of the most beautiful places in Egypt, with its nearby island temple of Isis at Philae. The climax of this informed and richly illustrated book comes with the remarkable temples at Abu Simbel, with their colossal figures of Rameses II and his lovely wife Nefertari cut from the living rock. This edition, now fully revised and updated by leading Egyptologist Aidan Dodson, and presented in a brand new design and easily portable format, is the perfect companion for visitors to Upper Egypt's famed sites and monuments.

If you would like to order this title please do so either via the distributor or at bianca@durnell.co.uk



9781649033987

Paperback | 224 pages | £18.99
19 b&w illus.

Egyptian archaeology /
Egyptology
Ancient history: to c 500
CE
Archaeology

Zahi Hawass is one of the world's best known Egyptologists, former Egyptian minister of state for antiquities, and National Geographic Explorer-in-Residence. He is the author of many books on ancient Egypt, including *Secrets from the Sand: My Search for Egypt's Past* (pbk edition, AUC Press, 2011) and co-author of *Scanning the Pharaohs: CT Imaging of the New Kingdom Royal Mummies* (AUC Press, 2016).

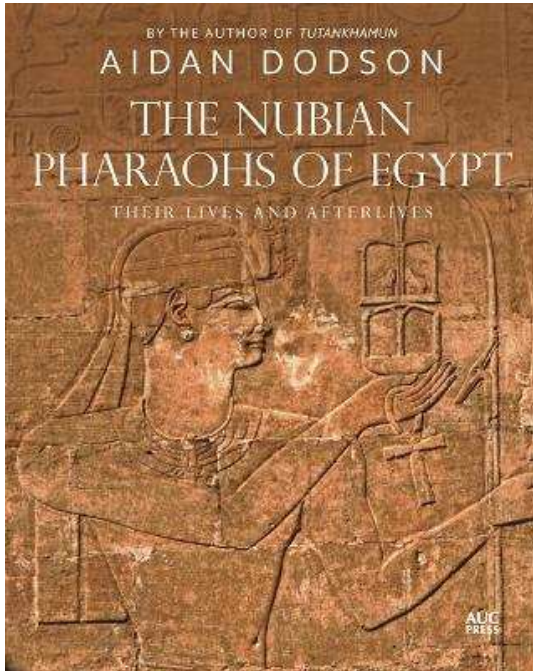
Mountains of the Pharaohs

The Untold Story of the Pyramid Builders

American University in Cairo Press (IPS UK)

24 September 2024

World-renowned archaeologist Zahi Hawass weaves a spellbinding narrative about how the pyramids were built and why, new in paperback. Nearly five thousand years ago, the fourth dynasty of Egypt's Old Kingdom reigned over a highly advanced civilization. Believed to be gods, the royal family lived amid colossal palaces and temples built to honor them and their deified ancestors. In *Mountains of the Pharaohs*, Zahi Hawass brings these extraordinary historical figures to life, detailing a soap opera-like saga complete with murder, incest, and the triumphant ascension to the throne of one of only four queens ever to rule Egypt. It was during this dynasty that the magnificent pyramids of Giza were built. These monuments attest not only to the dynasty's supreme power, but also to the engineering expertise and architectural sophistication that flourished under its rule. Hawass tells the complete story of the pyramids, weaving archaeological data with a history of Egypt's powerful pharaohs, and argues that the pyramids—including the Great Pyramid of Khufu, the only one of the Seven Wonders of the World still standing—were built by skilled craftsmen who took great pride in their work. Illustrated with black-and-white photographs and drawings, *Mountains of the Pharaohs* is a compelling account of one of civilization's greatest achievements.



9781649031631

Hardback | 228 pages | £29.99

130 color and bw illus.

Archaeology by period /
region

African history

Egyptian archaeology /
Egyptology

Aidan Dodson is honorary full professor of Egyptology in the Department of Anthropology and Archaeology at the University of Bristol, UK. He was also Simpson Professor of Egyptology at the American University in Cairo in 2013 and Chair of the Egypt Exploration Society during 2011–16. Awarded his PhD by the University of Cambridge in 1995, he was elected a Fellow of the Society of Antiquaries of London in 2003. He is the author of some twenty-five books and over four hundred articles and reviews.

The Nubian Pharaohs of Egypt

Their Lives and Afterlives

American University in Cairo Press (IPS UK)

21 November 2023

An innovative account of the careers of the Nubians who occupied the Egyptian throne, written by a leading Egyptologist and author of Tutankhamun, King of Egypt. The region of Nubia—now spanning the modern border between Egypt and Sudan—was long a subject of Egyptian imperial domination by its ancient pharaohs.

An innovative account of the careers of the Nubians who occupied the Egyptian throne, written by a leading Egyptologist and author of Tutankhamun, King of Egypt. The region of Nubia—now spanning the modern border between Egypt and Sudan—was long a subject of Egyptian imperial domination by its ancient pharaohs. However, in the eighth century BC matters were suddenly reversed, when the kings of Kush, the ancient name for Nubia, became the overlords of Egypt for nearly a century, before being forced to withdraw in the face of Assyrian invasions. Yet the Kushite kingdom would endure back in its heartlands for another millennium, the heritage of its Egyptian sojourn still visible in its fields of pyramid-tombs. This authoritative yet accessible book tells the story of these Nubian pharaohs of Egypt, from the origins of their kingdom of Kush, through their time as rulers of Egypt, to their heritage in the heart of Sudan—and their rediscovery in modern times. The latter uncovers some very unsavory examples of the racist attitudes of some earlier scholars. These engendered enduringly negative attitudes to aspects of careers of the Nubian pharaohs that find little support in the actual surviving evidence. The latter includes a fascinating network of texts from not only Egypt and Sudan, but also Assyria and the Bible, reflecting the interactions and conflicts of the period. There are also the standing monuments of Nubian pharaohs, ranging from temples they built throughout their dominions, to their tombs: pyramids, constructed in their ancestral heartland, in which Nubian and Egyptian funerary customs were intriguingly entangled. Richly illustrated in full color throughout, this fascinating book by a leading Egyptologist will be essential reading for anyone interested in the lives and times of Egypt's Nubian pharaohs.