

9780745338538

Paperback | 336 pages | £16.99  
16 Plates, black and white

Biography: literary  
Ethnic minorities  
multicultural studies  
History of the Americas

**Bill V. Mullen** is Professor of American Studies at Purdue University. He is the author of *James Baldwin: Living in Fire* and *UnAmerican: W.E.B. Du Bois and the Century of World Revolution*, amongst other books.

## James Baldwin

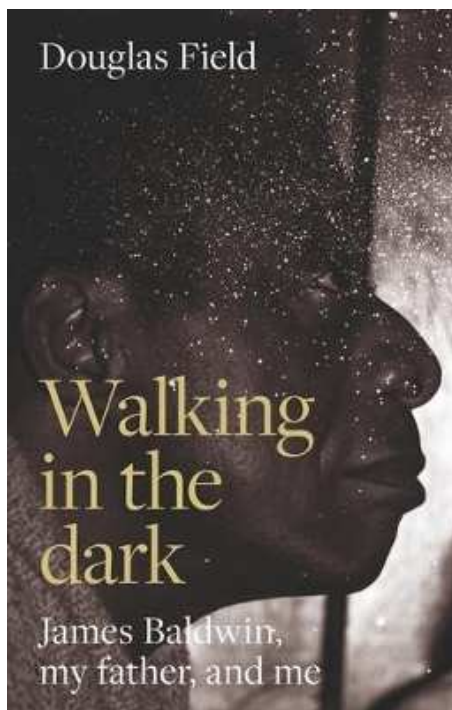
### Living in Fire

Pluto Press (John Wiley & Sons Ltd)

20 February 2024

*The biography of one of the worlds most influential African-American writers*

A scrupulous biography Publishers Weekly Fresh, incisive, and uplifting Kirkus If you want to know the real Baldwin, this is the book to read Robin D.G. Kelley, author of *Thelonious Monk* James Baldwin is an icon of liberation who created some of the most important literary works of his time, including the novels *Go Tell It on the Mountain* and *If Beale Street Could Talk*. Here, Bill V. Mullen celebrates the life of the great African-American writer and activist. As a lifelong anti-imperialist, black queer advocate, and feminist, James Baldwin was a passionate chronicler of the rise of the Civil Rights Movement, the US war against Vietnam, the Palestinian liberation struggle, and the rise of LGBTQ+ rights. Mullen pays homage to Baldwins truly radical approach to his life, writing and activism. Constantly in struggle for an anti-racist, emancipated world, Baldwins philosophy and politics were ahead of their time, predicting many of todays movements such as Black Lives Matter.



9781526175175

Hardback | 224 pages | £16.99

Biography: literary  
Travel writing  
Literary studies: fiction,  
novelists prose writers

**Douglas Field** is a writer and academic who teaches American literature at the University of Manchester. He has published two books on James Baldwin, the most recent of which is *All Those Strangers: The Art and Lives of James Baldwin* (2015). His work has been published in *Beat Scene*, *The Big Issue*, the *Guardian* and the *Times Literary Supplement*, where he has been a regular contributor for twenty years. He is a founding editor of *James Baldwin Review*. -- .

## Walking in the Dark

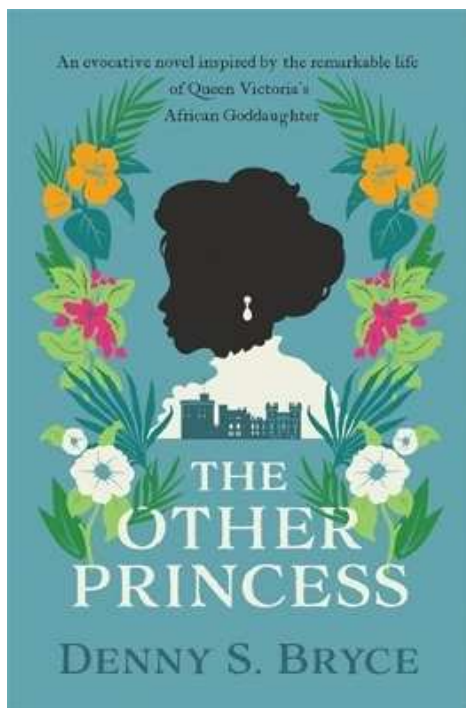
James Baldwin, My Father, and Me

Manchester University Press (IPS UK)

19 November 2024

*This beautiful and deeply personal book blends memoir and biography with literary criticism to offer a new perspective on the legendary American writer James Baldwin. -- .*

A moving exploration of the life and work of the celebrated American writer, blending biography and memoir with literary criticism. Since James Baldwin's death in 1987, his writing – including *The Fire Next Time*, one of the manifestoes of the Civil Rights Movement, and *Giovanni's Room*, a pioneering work of gay fiction – has only grown in relevance. Douglas Field was introduced to Baldwin's essays and novels by his father, who witnessed the writer's debate with William F. Buckley at Cambridge University in 1965. In *Walking in the dark*, he embarks on a journey to unravel his life-long fascination and to understand why Baldwin continues to enthral us decades after his death. Tracing Baldwin's footsteps in France, the US and Switzerland, and digging into archives, Field paints an intimate portrait of the writer's life and influence. At the same time, he offers a poignant account of coming to terms with his father's Alzheimer's disease. Interweaving Baldwin's writings on family, illness, memory and place, *Walking in the dark* is an eloquent testament to the enduring power of great literature to illuminate our paths. -- .



9780749030643

Paperback | 448 pages | £9.99

## Historical fiction

**Denny S. Bryce's** previous novels include *Wild Women and the Blues* and *In the Face of the Sun*. Bryce is a professor on the MFA Creative Writing programme at Drexel University, a book critic for NPR and has written for USA Today and Harper's Bazaar. She traces her family back to Jamaica, Bermuda and Nigeria, the birthplace of Sarah Forbes Bonetta. Bryce lives in Savannah, Georgia.

## The Other Princess

A novel inspired by the remarkable life of Queen Victoria's African Goddaughter

Allison & Busby (Grantham Book Services (GBS)  
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19 September 2024

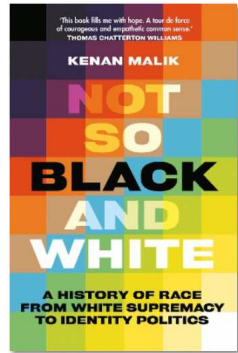
*The Other Princess is a compelling historical novel of Queen Victoria's Black goddaughter.*

1850. A ship sets sail from the West coast of Africa, bound for the distant shores of England. It carries on board a young princess who, at seven years old, has faced unimaginable trauma in her homeland, and must brave an uncertain future. Aina will disembark under grey skies as Sarah Forbes Bonetta, an exotic trophy to be presented to Queen Victoria as a 'gift'.

*Not So Black and White : A History of Race from White Supremacy to Identity Politics*

**Kenan Malik**

C Hurst & Co Publishers Ltd (Macmillan Distribution (MDL)) | 9781805260097



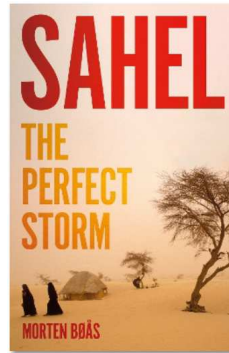
£12.99 | PB | 488.pp | September 2024

A powerful new history of the idea of race, forcing us to rethink today's culture wars.

*Sahel : The Perfect Storm*

**Morten Boas**

C Hurst & Co Publishers Ltd (Macmillan Distribution (MDL)) | 9781787385641



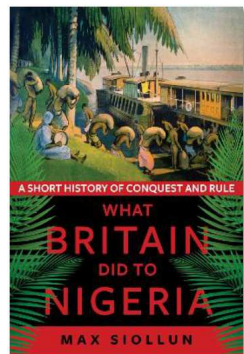
£25.00 | HB | 360.pp | February 2025

The Sahel is the borderland of 3 million square kilometres between the Sahara Desert and the African savannah and forest lands further south.

*What Britain Did to Nigeria : A Short History of Conquest and Rule*

**Max Siollun**

C Hurst & Co Publishers Ltd (Macmillan Distribution (MDL)) | 9781911723264



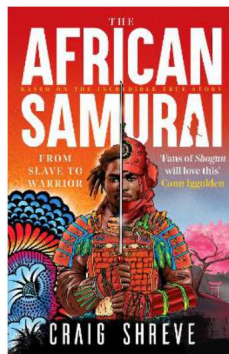
£12.99 | PB | 416.pp | April 2024

This is a definitive, head-on confrontation with Nigeria's experience under British rule, showing how it forever changed the country—perhaps cataclysmically.

*The African Samurai : 'Fans of Shogun will love this'*

**Craig Shreve**

Canelo (Macmillan Distribution (MDL)) | 9781804366257



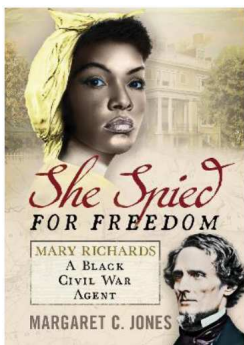
£9.99 | PB | 304.pp | August 2023

Fierce, vivid and richly detailed Daily Mail Gripping. Fans of Shogun will love it Conn Iggulden A necessary tale that's been masterfully told Femi Kayode, author of Gaslight The incredible story of the slave who became a Japanese samurai.

*She Spied for Freedom : Mary Richards, A Black Civil War Agent*

**Margaret C. Jones**

Fonthill Media Ltd (Macmillan Distribution (MDL)) | 9781781559192



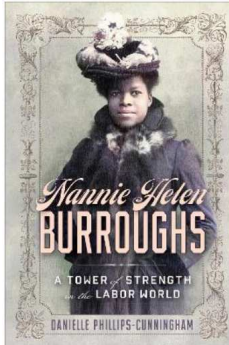
£27.00 | HB | 170.pp | March 2024

In the U.S. Civil War, Mary Richards, a free Black woman, risked her life posing as an illiterate slave to spy in the home of rebel President Jefferson Davis. Whether as a Union agent sending vital intelligence to the U.S. military or facing down the Klan while teaching freed slaves in postwar Georgia, hers was a heroic one-woman fight for justice.

*Nannie Helen Burroughs : A Tower of Strength in the Labor World*

**Danielle Phillips-Cunningham**

Georgetown University Press (IPS UK) | 9781647125288



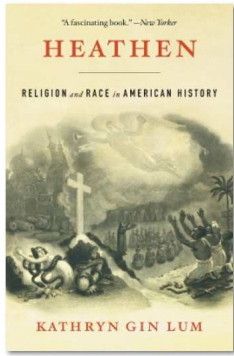
£24.00 | PB | 336.pp | April 2025

The story of one of the most influential labor leaders of the twentieth century reveals powerful lessons that still resonate

*Heathens : Religion and Race in American History*

**Kathryn Gin Lum**

Harvard University Press (John Wiley & Sons Ltd) | 9780674297326



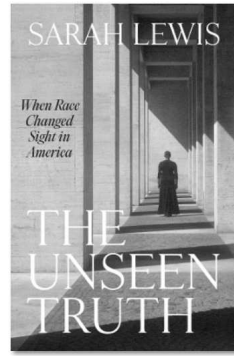
£19.95 | PB | 368.pp | October 2024

American ideas about race owe much to the notion of an undifferentiated “heathen world” held together by its need of assistance. This religious notion shaped American racial governance and undergirds American exceptionalism, even as purported heathens have drawn on their characterization as such to push back against this national myth.

*The Unseen Truth : When Race Changed Sight in America*

**Sarah Lewis**

Harvard University Press (John Wiley & Sons Ltd) | 9780674238343



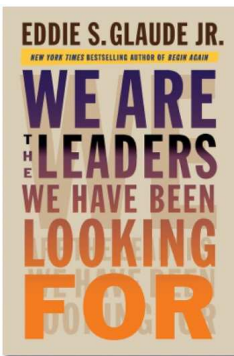
£29.95 | HB | 400.pp | September 2024

Sarah Lewis unearths the critical moment when Americans were confronted with the fictions shoring up the nation’s racial regime and learned to disregard them. When popular nineteenth-century images of the Caucasus proved the lie of white supremacy, a new visual regime arose to suppress the evidence of the incoherence of racial order.

*We Are the Leaders We Have Been Looking For*

**Eddie Glaude**

Harvard University Press (John Wiley & Sons Ltd) | 9780674737600



£20.95 | HB | 176.pp | April 2024

Eddie S. Glaude Jr. weaves personal anecdotes and meditations to offer a positive vision for Black politics: the importance of ordinary people assuming the mantle of leaders and heroes our democracy desperately needs. To build a better world, we must cultivate our best selves, not rely on the professional politicians who purportedly represent us.

*Who’s Black and Why? : A Hidden Chapter from the Eighteenth-Century Invention of Race*

**Henry Louis Gates**

Harvard University Press (John Wiley & Sons Ltd) | 9780674295452



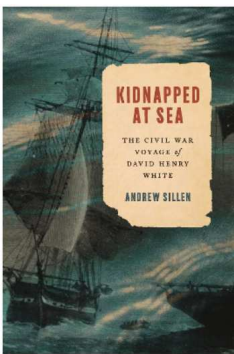
£16.95 | PB | 320.pp | February 2024

In 1739 Bordeaux’s Royal Academy of Sciences held an essay contest seeking answers to a pressing question: What was the cause of Africans’ black skin? Published here for the first time and translated into English, these early documents of scientific racism lay bare the Enlightenment origins of the phantom of racial hierarchy.

*Kidnapped at Sea : The Civil War Voyage of David Henry White*

**Andrew Sillen**

Johns Hopkins University Press (John Wiley & Sons Ltd) | 9781421449517



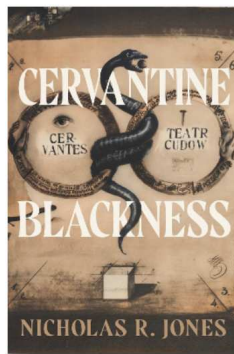
£27.50 | HB | 352.pp | December 2024

The true story of David Henry White, a free Black teenage sailor enslaved on the high seas during the Civil War, whose life story was falsely and intentionally appropriated to advance the Lost Cause trope of a contented slave, happy and safe in servility.

*Cervantine Blackness*

**Nicholas R. Jones**

Pennsylvania State University Press (John Wiley & Sons Ltd) | 9780271098784



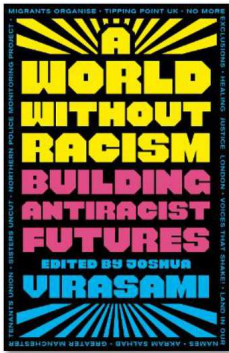
£16.95 | PB | 192.pp | November 2024

There is no shortage of Black characters in Miguel de Cervantes’s works, yet there has been a profound silence about the Spanish author’s compelling literary construction and cultural codification of Black Africans and sub-Saharan Africa. In Cervantine Blackness, Nicholas R. Jones reconsiders in what sense Black subjects possess an inherent value within Cervantes’s cultural purview and literary corpus.

*A World Without Racism : Building Antiracist Futures*

**Joshua Virasami**

Pluto Press (John Wiley & Sons Ltd) | 9780745348094



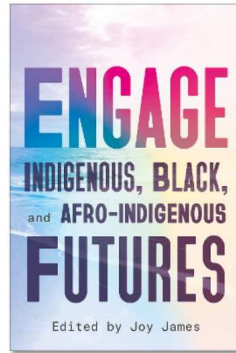
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A groundbreaking collection from individuals and organisations at the forefront of transformative antiracist work

*Engage : Indigenous, Black, and Afro-Indigenous Futures*

**Joy James**

Pluto Press (John Wiley & Sons Ltd) | 9780745350301



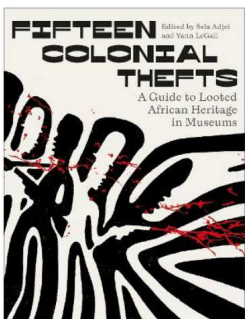
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A roadmap to dismantle the colonizer state

*Fifteen Colonial Thefts : A Guide to Looted African Heritage in Museums*

**Sela K. Adjei**

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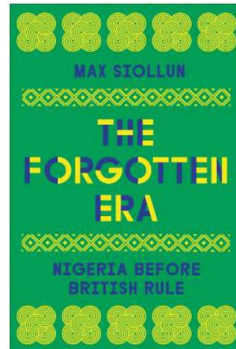
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A timely and compelling contribution to the debate around repatriation of looted African artefacts, illustrated and contributed to by African artists and writers

*The Forgotten Era : Nigeria Before British Rule*

**Max Siollun**

Pluto Press (John Wiley & Sons Ltd) | 9780745350080



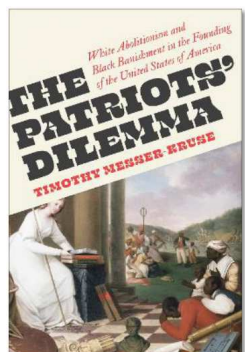
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The beautifully complex history of how Nigerians lived before colonisation

*The Patriots Dilemma : White Abolitionism and Black Banishment in the Founding of the United States*

**Timothy Messer-Kruse**

Pluto Press (John Wiley & Sons Ltd) | 9780745349671



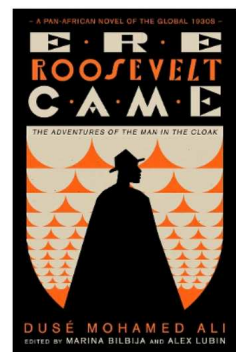
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A provocative interpretation of early US history arguing that abolitionism among the founders was motivated by white racism

*Ere Roosevelt Came : The Adventures of the Man in the Cloak - A Pan-African Novel of the Global*

**Duse Mohamed Ali**

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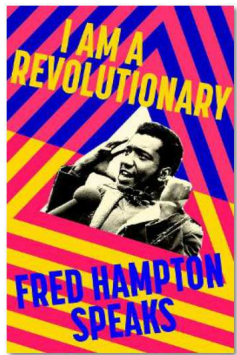
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Strange and speculative, this 1934 pan-Africanist novel conveys the complexities of Black internationalism in the interwar years

*I Am A Revolutionary : Fred Hampton Speaks*

**Fred Hampton**

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The speeches of a Black Panther that set a movement on fire, in print for the first time

*Zora Neale Hurston*

**Cheryl R Hopson**

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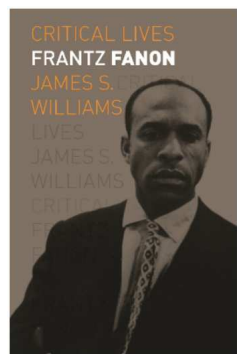
£12.99 | PB | 224.pp | June 2024

Explores the creativity and life of anthropologist, folklorist and novelist Zora Neale Hurston.

*Frantz Fanon*

**James S Williams**

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Charts the key turning points in the short, extraordinary life of Frantz Fanon.

*The Girl from Montego Bay : The Autobiography of Britains First Black Woman Bishop*

**Rose Hudson-Wilkin**

SPCK Publishing (John Wiley & Sons Ltd) | 9780281089604



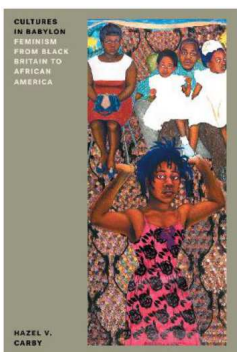
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The autobiography of trailblazer Rose Hudson-Wilkin, Britain's first black woman bishop, who has been right at the heart of a changing nation for over forty years

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*Black Meme : A History of the Images that Make Us*  
**Legacy Russell**

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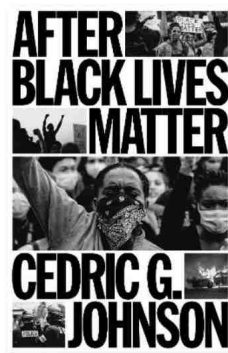


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A history of Black imagery that recasts our understanding of visual culture and technology

*After Black Lives Matter : Policing and Anti-Capitalist Struggle*  
**Cedric G. Johnson**

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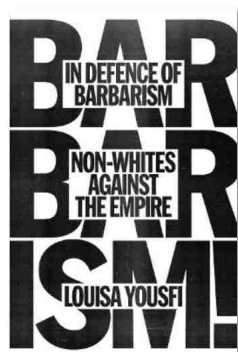
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Contemporary policing reflects the turn from welfare to domestic warfare as the chief means of regulating the excluded and oppressed

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**Louisa Yousofi**

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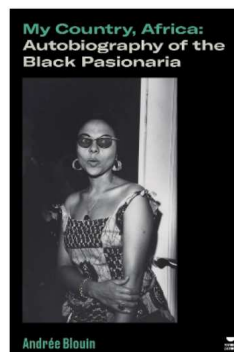
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A provocative, beautiful and defiant essay highlighting the pitfalls of integration in France by a talented young writer with North African roots

*My Country, Africa : Autobiography of the Black Pasionaria*

**Andrée Blouin**

Verso Books (Macmillan Distribution (MDL)) | 9781839768712



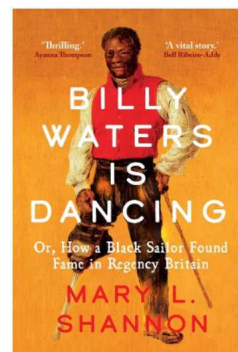
£18.99 | PB | 336.pp | January 2025

"We who have been colonized can never forget"

*Billy Waters is Dancing : Or, How a Black Sailor Found Fame in Regency Britain*

**Mary L. Shannon**

Yale University Press (John Wiley & Sons Ltd) | 9780300267686



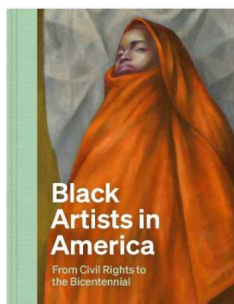
£25.00 | HB | 384.pp | June 2024

The story of William Waters, Black street performer in Regency London, and how his huge celebrity took on a life of its own

*Black Artists in America : From Civil Rights to the Bicentennial*

**Celeste-Marie Bernier**

Yale University Press (John Wiley & Sons Ltd) | 9780300273465



£35.00 | HB | 144.pp | January 2024

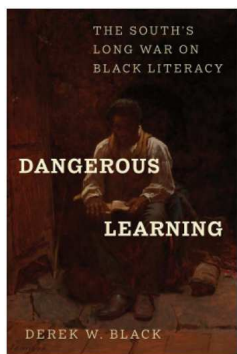
The second book in a three-volume series on Black American artists, featuring work from the 1950s to the 1970s that responded to the cultural, political, and social concerns of the era



*Dangerous Learning : The South's Long War on Black Literacy*

**Derek W Black**

Yale University Press (John Wiley & Sons Ltd) | 9780300272826



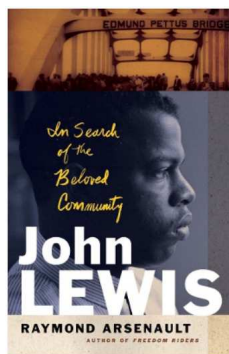
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The enduring legacy of the nineteenth-century struggle for Black literacy in the American South

*John Lewis : In Search of the Beloved Community*

**Raymond Arsenault**

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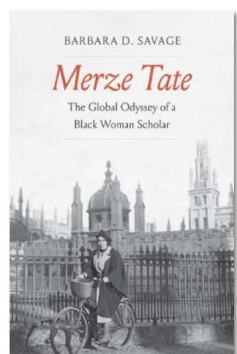
£25.00 | HB | 588.pp | February 2024

The first full-length biography of civil rights hero and congressman John Lewis

*Merze Tate : The Global Odyssey of a Black Woman Scholar*

**Barbara D. Savage**

Yale University Press (John Wiley & Sons Ltd) | 9780300270273



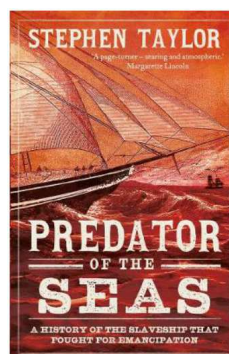
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A powerful and inspiring biography of Merze Tate, a trailblazing Black woman scholar and intrepid world traveler

*Predator of the Seas : A History of the Slaveship that Fought for Emancipation*

**Stephen Taylor**

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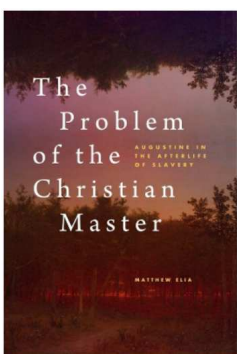
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The dramatic biography of a slaveship turned freedom-fighter—which brings new insights into Britain's involvement in the end of the trade in enslaved people

*The Problem of the Christian Master : Augustine in the Afterlife of Slavery*

**Matthew Elia**

Yale University Press (John Wiley & Sons Ltd) | 9780300266597



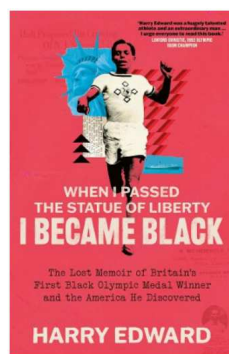
£35.00 | HB | 296.pp | July 2024

A bold rereading of Augustinian thought for a world still haunted by slavery

*When I Passed the Statue of Liberty I Became Black*

**Harry Edward**

Yale University Press (John Wiley & Sons Ltd) | 9780300270976



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The lost memoir of Britain's first Black Olympic medal winner—and the America he discovered

*Where We Stand*

**Djamila Ribeiro**

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£14.99 | HB | 104.pp | October 2024

The instant bestseller from Djamila Ribeiro that sparked a major Black feminist movement in Brazil

